



The Stowe-Smugglers' Notch Region  
**Cultural, Arts and  
Heritage Guide**

Highlighting the studios, workshops, historic sites,  
galleries, farms, gardens, museums, artists, craftspeople,  
and markets of Vermont's Lamoille Valley

# Stowe-Smugglers' Notch Region Cultural, Arts and Heritage Guide

## Steering Committee

- Steve Ames  
Program Director  
*River Arts*
- Nancy Illemann  
Director of Marketing  
*Smugglers' Notch Resort*
- Valerie Rochon  
Executive Director  
*Stowe Area Association*
- Penny Mason-Anderson  
President  
*Lamoille Valley Chamber of Commerce*

## Text and Project Coordination

Deborah Doyle-Schechtman

## Design and Production

MajaDesign

## Maps

Base map provided by the Lamoille  
County Planning Commission

## Cover Art

"Mount Mansfield Autumn," painting  
by Vermont Artist, Elizabeth Allen,  
represented by Vermont Fine Art  
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Center, Stowe, VT, 802-253-9653.

## Images

p. 3: "First Run," courtesy of Green  
Mountain Fine Art, painting by Eric  
Tobin; pps. 4, 29, 37 (statue): Mor-  
ristown Library; p. 5: W. Branch Gallery  
& Sculpture Park; pps. 6, 9, 13, 24, 57, 62:  
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Sacrament Church): Kevin M. Walsh;  
pps. 49 (sidebar), 51: Stowe Historical  
Society; p. 58 (sidebar): Stowe Hof Inn;  
pps. 59, 60 (Stone Hut): VT Department  
of Forests, Parks and Recreation.

# Criteria for Listing in the Guide

The listings in this guide were chosen based on information submitted by individuals and organizations throughout Lamoille County. Sites were evaluated based on criteria created through a series of public meetings attended by farmers, craftspeople, artists, cultural institutions and tourism organizations. Said measures include:

- Authenticity and quality
- Relationship to Vermont craft, agriculture, history or culture
- Appropriate signage
- Availability of interpretation through demonstrations, exhibits, written materials, or other means
- Accessibility, safety, cleanliness, and regular hours of business
- Retail stores, markets and farm stands: sale of primarily local produce, or Vermont products
- Farm tours: conformity to Vermont Farms! Association standards
- Shops and galleries: focus on American-made crafts, with an emphasis on Vermont products
- Natural attractions that have a direct bearing on the cultural heritage of the area.

# Acknowledgements

The Stowe-Smugglers' Notch Region Cultural, Arts and Heritage Guide was developed under the direction of the Stowe-Smugglers' Notch Regional Marketing Organization, and funded through the Vermont Department of Tourism and Marketing. Many local groups and individuals have contributed their time and talents to this project. The Steering Committee gratefully acknowledges all such efforts, including those of Jackie Folsom, Vermont Farm Bureau; Becky Anderson and the staff of HandMade in America, creators of the *Craft Heritage Trails of Western North Carolina*; Barbara Harding, MidVermont for All Seasons Regional Marketing Organization, who pioneered this effort in Vermont with the *MidVermont Heritage Guide* in 2002; and everyone associated with the *Northeast Kingdom Heritage Guide*, which followed in 2003. Finally, a special thanks goes to Anna Rubin Downes, who has so graciously allowed us to use some of her well-chosen words.

## Disclaimer

*The text and map data are based on information available at time of print in 2004. Those associated with the publication of this document assume no legal responsibility for the completeness and/or accuracy of its contents.*

## Note on Disable Access

Site accessibility is coded according to the following criteria:

- \*\*\* Accessible
- \*\* Partially Accessible (accessible with assistance)
- \* Alternative Methods of Access (contact facility to inquire about specific accommodation)

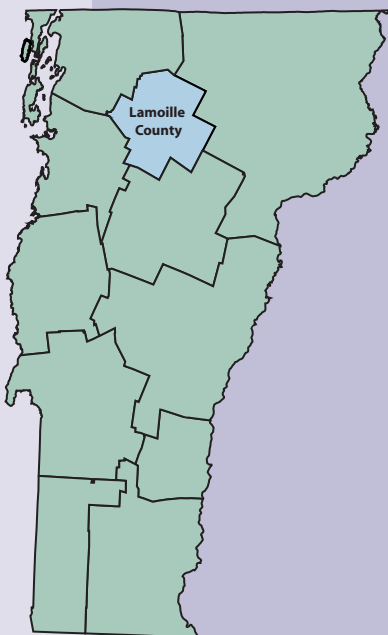


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## Introduction

Welcome to the Stowe-Smugglers' Notch Region, located in the Lamoille County of Vermont. The booklet you are holding contains a listing of people, businesses, and sites that have embraced and enhanced life in this region. As a document, it allows that you can indeed "...get there from here." It is a guide through the mountains, and their gaps, over rolling hills, and verdant meadowlands. It outlines a journey that boasts historic intrigue, political figures, dedicated farmers, and talented artisans. It winds along both paved and dirt surfaces, on main routes and back roads. At its best, this publication is a treasure trove of stories—personal and cultural, courageous, and in some instances, outrageous. It is about place, and the hard-won independence of those who live in the quintessential villages and towns dotting the bucolic countryside. The landscape plays a major role in the tale that lies ahead. Endless views, dramatic peaks and countless bodies of water have shaped our existence, yet it was a French explorer who gave us our name. In 1609, Samuel de Champlain was out on the lake that currently bears his surname. During his travels, he came across the mouth of a river that just happens to flow West from the East side of the Green Mountains. A large flock of gulls were flying overhead at that very moment. The explorer christened the mighty waterway, *La Mouette*, meaning gull. Unfortunately, this was not a man who remembered to dot his "i's" and cross his "t's," so future mapmakers called it *Lamoille*. There is no other place on earth with a name like ours. How befitting, as many would argue that there is no other place on earth like Lamoille County. See what you think.



# Helpful Resources

## Lamoille Valley Chamber of Commerce

43 Portland Street  
P.O. Box 445  
Morrisville, VT 05661  
802-888-7607  
[www.stowesmugglers.org](http://www.stowesmugglers.org)

## Stowe Visitors Center

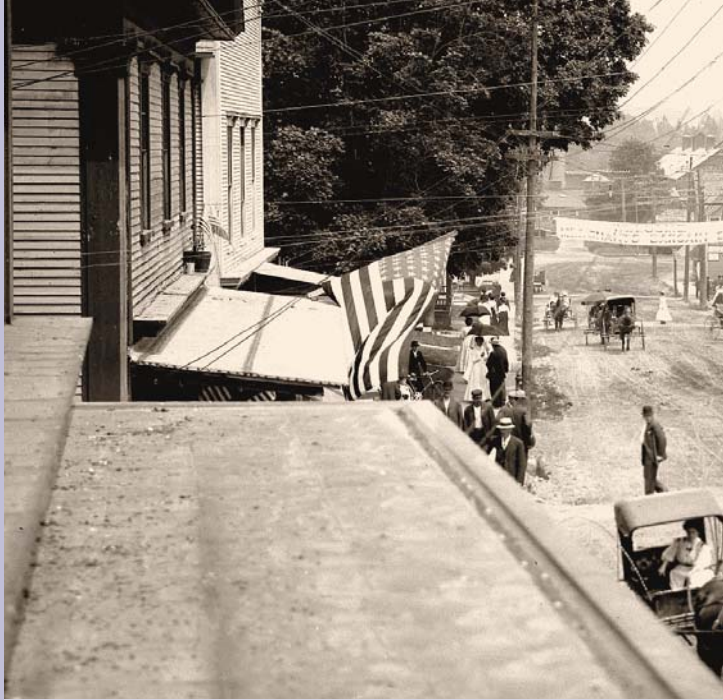
51 Main Street  
P.O. Box 1320  
Stowe, VT 05672  
802-253-7321  
[www.gostowe.com](http://www.gostowe.com)

## Smugglers' Notch Chamber of Commerce

P.O. Box 364  
Jeffersonville, VT 05464  
[info@smuggsnotch.com](mailto:info@smuggsnotch.com)  
[www.smugnotch.com](http://www.smugnotch.com)

## Vermont Department of Tourism and Marketing

6 Baldwin Street, 4th Floor  
Drawer 33  
Montpelier, VT 05633  
802-828-3671  
[www.VermontVacation.com](http://www.VermontVacation.com)



## How to Use this Guide

The information in this Guide is arranged around five driving loops—*Over the Top*, *Spanning the Decades*, *Moving Right Along*, *Ways and Means*, and *Branching Out*—which are outlined on maps located throughout the publication. Each tour follows state highways and back roads, through distinct landscapes, towns and villages. The introduction to the journey sets the scene, and the listings provided offer a variety of cultural, arts, and heritage-related sites and businesses to visit. Each attraction is identified on a map with a number that corresponds to a descriptive listings contained in a tour section. Numbers are sequential, beginning at the onset of each tour. You are invited to explore all or part of a route, starting or ending wherever you choose. Depending on your time, interests, and mode of transport (bicycling is an ideal way to explore the region), you can embark on a two-hour excursion, plan a day trip, or enjoy an extended stay savoring the sights, sounds and smells of the region. The possibilities are endless. The choice is yours.

Visitor information centers have maps and brochures on local attractions, recreational areas and activities, lodging establishments and restaurants. If you have any questions, or would like specific information on this region, please contact: Stowe-Smugglers' Notch Regional Marketing Organization, P.O. Box 445, 43 Portland Street, Morrisville, Vermont 05661, 802-888-7607, 1-877-247-8693, [info@stowesmugglers.com](mailto:info@stowesmugglers.com), [www.stowesmugglers.com](http://www.stowesmugglers.com).



## Open Studio Weekend

Over the last decade, Memorial Day Weekend has become synonymous with Vermont Open Studio Weekend. Launched in 1992 to invite people into the environment where craft is produced, this statewide event provides both residents and visitors with the opportunity to step inside the workspaces of more than 200 of Vermont's best artisans and craftspeople. Many of these individuals only open their studios to the public during this period, or by appointment only. To learn more, or to obtain a detailed map listing participants, contact the Vermont Crafts Council, P.O. Box 938, 104 Main Street, Montpelier, Vermont 05601. The phone number there is 802-223-3380, and the web site, [www.vermont-crafts.com](http://www.vermont-crafts.com).

## Visitor Etiquette

Consider this guide an invitation to participants' homes, studios and workplaces. They want to share what they do with you. As their guest, please recognize and be respectful of the differences between their enterprises and larger, more commercial businesses. The following helpful hints will ensure that both guests and hosts have a pleasant and rewarding experience.

- Objects may be fragile or tools and equipment potentially dangerous, so move about carefully.
- Do not crowd into small spaces. You will be able to see or hear better if you wait until other visitors have left.
- Chances are that the same person who is making the chair or firing the kiln also cleans the floor, so do your best not to leave muddy footprints.
- Open yourself to discovery. Ask questions and enjoy the encounter.
- If an artisan is concentrating on the task at hand, however, please wait until he or she is finished before making your inquiries.
- When visiting a farm, ask for guidance before getting close to, or touching an animal.
- If you have children with you, supervise them closely. Help them engage in new experiences while at the same time being respectful of their host's rules, values, and property.





## A Few Words About Roads Less Traveled...

It has been said that, "Nothing defines Vermont better than its roads, many of which make getting there an experience, not just the drive." Most of the thoroughfares in this guide are paved, but some are not. Parts of these routes may sustain more farm traffic than out-of-state cars. Frost heaves, narrow bridges, and moose crossing zones can be a little unnerving to some. You are sure to enjoy the experience much more if you keep these travel tips in mind:

- Respect signs, limits, and conditions—roads may become icy in winter, rutted in spring, dusty in summer and worn in the fall. In Vermont we have a fifth season, affectionately referred to as "mud season," which comes right after winter and before spring. This is a time when dirt and gravel are wet, and has been known to challenge even a tempered vehicle.
- Pay close attention to all signs going into and out of Smugglers' Notch Pass. The roughly three-mile road through the Notch **is closed to all vehicles from October – May**. When open during the summer and early fall months, only passenger vehicles are permitted. **No RVs. No tractor trailer trucks**. The road is lined with outcroppings and hairpin turns, and will simply not accommodate oversized vehicles.
- The maps in this guide are offered solely as a reference for the routes outlined herein, and hence are designed merely to help you orient yourself. If you want to venture further into the region, you might want to pick up a copy of *Vermont Gazetteer*, the *Jimapco Vermont Road Atlas*, or something similar. These publications, available at most Vermont bookshops and general stores, will ensure that you can indeed, "... get there from here."
- Be aware that some road signs might be missing or moved. Watch the green state mileage markers along the side of the road to stay the course.
- Allow plenty of room for whoever, or whatever else might be on the road—whether it's a cyclist, moose, or tractor.

## Watch Out for the Critters!

Animals of every sort live in our fields, forests, streams and barns. Of these, moose and deer are perhaps the most dangerous to anyone driving the highways and back roads of Vermont, especially at dawn and at dusk. If you see a large-brown-spindly-legged animal with a broad middle and wisps of hair sticking up from the center of its forehead, **STOP**. It's a moose! The same advice holds true for an encounter with one of its smaller relatives, the white-tail deer. Although neither is *generally* aggressive, both can do serious damage to your car. The best tack if you come across one of these hefty creatures is to wait for them to pass. As they will, in their own good time.

Dairy cows are another type of animal you are sure to see while on your journey. These benign creatures seem to exude nothing but calm, unless of course, it's milking time. See if you can spot a:

**Holstein:** The black and white creature made famous by Vermont artist, Woody Jackson, and Ben & Jerry's ice cream. This is the most popular dairy cow in Vermont.

**Jersey:** Second only to the Holstein in status, this small brown animal is noted for giving the largest ratio of pounds of milk per pounds of body weight than any other breed.

**Brown Swiss:** One of the oldest dairy breeds in the world, this silver to dark-brown cow was exported to the United States in 1869.

**Guernsey:** If you see a cow with an orange-red top and white legs, you are looking at a Guernsey!

**Ayrshire:** This rusty-red and white creature arrived in New England in the 1820s, and hence has been in these parts longer than any of its peers.

**Scottish Highland:** Raised for both dairy and beef, this impressive animal is a cinch to spot, with its huge set of horns and long, shaggy brown hair.







**P**eople have been traveling this route for thousands of years. What was once a footpath became a bridal path. What was once dirt became paved. The drama of the journey however—the vertical ascents, the rock outcroppings—remains much the same.

Imagine Native Americans trekking through here on snowshoes. Imagine smugglers and rumrunners transporting their illegal goods under cover of night. Imagine European royalty and business magnets being drawn by carriage to the summit of Mt. Mansfield, Vermont's highest peak. Imagine Ralph Waldo Emerson enjoying the views of the Adirondacks of New York, the White Mountains of New Hampshire, and Canada's Mount Royal from this very spot in 1868. Imagine first Lady Eleanor Roosevelt hiking The Chin in 1933.

Fifty years ago, taking the road that connects the villages on either side of the notch was dubbed "*The Drive Over the Top of Vermont.*" Some things never change.



1

## The Ski Trooper Statue

3115 Mountain Road (Route 108)

Stowe, VT 05672

This 13 foot tall statue, affectionately referred to by its stewards as “*The Big Guy*,” is a replica of the memorial dedicated to those who served in the 10th Mountain Division. The original bronze casting, commissioned in 1997, stands at the gateway to the Vail Ski Resort in Vail, Colorado. The sculpture was designed by Don Traynor of Springvale, California, a member of the 10th’s 86th Regiment, and leader of the famous Riva Ridge scouting mission in World War II. Stowe residents, Chuck and Jann Perkins, commissioned a second casting of the Ski Trooper in 2003. Through the generous contributions of the surviving members of the 10th, and of individuals from throughout the skiing community, “*The Big Guy*” currently stands on the Perkins **private property** while awaiting a permanent home. For more information on the 10th Mountain Division, or details on the statue, contact the Vermont Ski Museum, One South Main Street, Stowe, VT 05672, 802-253-9911.



2

## Stephen Huneck Gallery at Two Dog Lodge

3576 Mountain Road (Route 108)

Stowe, VT 05672

802-253-8555

[www.TwoDogLodge.com](http://www.TwoDogLodge.com)

The work of world famous Vermont artist, Stephen Huneck, is on display in a small gallery in the main lodge. Hallways and living areas, as well as some of the guest rooms, are decorated with Huneck pieces. Prints, furniture and fixtures are available for sale. Open year-round (except for May and November), daily 7-7.\*



3

## Whitecaps Bridge

Brooks Road

Stowe, VT 05672

Traversing the West Branch of the Waterbury River, the Whitecaps Bridge is not a true load-bearing span. Constructed in 1969-1970, it is wider than most covered bridges to allow for truck traffic. This fifty-foot red painted structure, sporting a hemlock shake roof and special truss design, was specifically built to cover the modern steel and concrete bridge beneath it. Named for the Whitecaps Corporation, it is fashioned after the Gold Brook Bridge, which sits on the opposite side of Stowe.



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\* Alternative Methods of Access (contact facility to inquire about specific accommodation).

4

## Turner Mill Timbers

56 Turner Mill Lane  
Stowe, VT 05672  
802-253-2062

Turner Mill Timbers is situated on the grounds of the c. 1935 Turner Mill Inn, one of the first lodging establishments in the Stowe area specifically designed to accommodate out-of-town hikers and skiers.

Visitors are invited to watch the process involved in creating hand-peeled rustic log furniture pieces and accessories. All items crafted in the workshop are made from local hardwood and retain natural forms. Some finished products are available for sale on site. Custom orders are taken. Open year-round (except for April and May), daily, 10-4. \*



5

## Smugglers' Notch Resort Country Store

4323 Vermont Route 108 South  
Smugglers' Notch, VT 05464  
802-644-1196

Nestled in the village center near the famous clock tower of this year-round vacation resort, The Country Store offers a wide variety of Vermont food and beverage products. Vermont crafts are also available. Among these—stained glass, gel candles, pottery and prints. Open year-round, daily 8-5 during the Spring and Fall; 7:30-10 in Winter; and 7-10 in Summer. \*\*\*



## A Driving Need to Remember

In 1937, the State of Vermont began to designate honorary names to its main thoroughfares. Route 15, leading through the County from the Town of Danville to the City of Burlington, became known as the *Grand Army of the Republic (GAR) Highway*. The GAR was created shortly after the Civil War to honor those who served in the Union Army. Originally the focus of the group was social, allowing the veterans to stay in touch. It quickly became a political force to be reckoned with, however, due to its large membership. Similarly, signs at the entrance to Smugglers' Notch Pass on Route 108 pay tribute to those in the *10th Mountain Division*. This elite group of World War II soldiers—comprised of mountaineers, athletes, and outdoorsmen—was trained in mountain warfare at Camp Hale, Colorado. They were then deployed to Italy, marching across the Apennine Mountains from January through May of 1945. During that period they took Riva Ridge and Mt. Belvedere, and thereby "closed" the Italian Front. After returning home and being decommissioned, many of the members of the *10th* found positions in the ski industry as instructors, ski patrolers, manufacturers, designers, and managers of ski facilities.





6

### Hidden Meadows Farm

249 Clif Reynolds Road  
Jeffersonville, VT 05464  
802-644-8188  
[www.HiddenMeadowsFarm.com](http://www.HiddenMeadowsFarm.com)

Hidden Meadows provides visitors with the opportunity to learn about life on a small family farm. One can enjoy llama treks, carriage, sleigh and hay rides, tours of a small sugaring operation, and a host of farm animals. Homemade pies and pick-your-own pumpkins are available in season. Open year-round, daily 10-2, by appointment. \*

7

### Grist Mill, Grand Canyon, or Brewster River Bridge

Canyon Road  
Jeffersonville, VT 05464



8

### Pleasant Valley Woodworkers

823 Westman Road  
Cambridge, VT 05444  
802-644-5344



Windsor chairs are made with local timber, using traditional methods and antique tools, at this complete woodworking facility. In addition to handmade furniture, the shop turns out bowls and hollow vessels, and art forms from found wood. Open year-round, Monday-Saturday, 9:30-5. Closed Sunday. \*

9

### Country Connections

286 Old Route 15  
Cambridge, VT 05444  
802-644-8734

A large collection of local crafts are on display, including wooden objects, fabric, jewelry, pottery, soaps and clothing. Open year-round, daily, 10-5. Closed Sunday.\*\*\*





## Take It Up A Notch

What's in a name? A lot, if it's Smugglers' Notch Pass. The tales surrounding this aboriginal chasm are filled with intrigue, courage, and daring. What began as the gorge of an ancient river has become one of only three Designated Scenic Byways in the state. There is nothing modest about this corridor, although a trip through it certainly is a humbling experience. The former foot and horse path has been a trade route and a smuggling route, the final leg on the road to freedom, and a pathway to what some deem heaven.

Filled with hair pin turns that skirt craggy rock formations bearing names like the *Hunter and His Dog*, *Singing Bird*, and *Elephant's Head*, this gap between Mt. Mansfield and Sterling Mountain was a haven for those trading in forbidden goods. Part of a smuggling route from Montreal to Boston, it acquired its name during the years before and immediately following the War of 1812. The location was ideal, flanked as it is by cliffs having a vertical rise of 1,000 feet, and outcroppings riddled with hidden caves. Such topography was the perfect accomplice to industrious Vermonters and their schemes. Some brought cattle to feed the British Army during said war, and returned with embargoed items. Others argued that they engaged in this kind of trading simply to ensure that the British would not attack Vermont. Whatever the motivation, all made a handsome profit *"running the line."*

In the mid-nineteenth century, slaves passed through here on their way to Canada. A short time later, tourists came to enjoy the scenery. The smugglers claimed it again as their own during the 1920s when the U.S. Congress passed a law prohibiting the sale of alcohol. The cool caves were ideal for storing illegal liquor, and the windy road with its 18% grade dutifully challenged any revenue agent who might be in pursuit.

The Notch has other stories to tell. It supports a micro-climate that hosts rare alpine flora, abundant wildlife, and endangered species. It embraces part of the Long Trail, which draws hikers from around the world. It also receives between 200-300 inches of snow a season, and hence is closed to all modes of transportation save cross-country skis, snowshoes and snowmobiles from late-October through mid-May. So, if you're craving an experience that's a notch above the rest get in your car, put on skis, or don your hiking boots, and *head 'em off at the pass!*

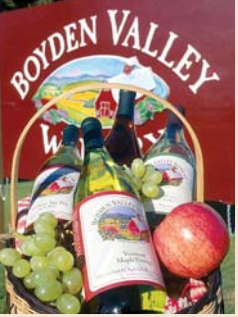


10

### Boyden Farm Milkhouse Market

44 VT Route 104  
Cambridge, VT 05444  
802-644-6363

Five generations of Boydens have worked this property. Beef and pork raised on site, along with turkey and chicken products from local farms, fill the coolers of the Milkhouse Market. One can sample Vermont cheese and other speciality foods, and obtain maple syrup and candy at the sugarhouse. The corn maze, presented from August-October, is not to be missed. Open year-round, Sunday 10-6; Closed Monday; Tuesday-Friday, 10-6; Saturday, 9-6. \*\*\*



11

### Boyden Valley Winery

70 VT Route 104  
Cambridge, VT 05444  
802-644-8151

Vermont apples, maple syrup, grapes, cranberries and rhubarb are used to make the international, award-winning wines this family is known for. Visitors are invited to tour the facility and taste the fruit of the vine. The annual grape harvest celebration takes place mid-September. Open January-May, Friday, Saturday and Sunday, 10-5; May-December, Tuesday-Sunday, 10-5. \*



12

### Rigel Instruments

132 Railroad Street  
Cambridge, VT 05444  
802-644-5900  
[www.rigelmandolin.com](http://www.rigelmandolin.com)

Peter Langdell's innovative mandolin designs are painstakingly created on site by a small staff of luthiers. Local maple is used in framing the sides of the instrument, and spruce is utilized for the tops. Mandolas are also made on site. Open year-round, Monday-Friday, 9-4:30. Please call ahead. \*\*



13

### Hanabelle Gardens and Co.

7 South Main Street  
Cambridge, VT 05464  
802-644-8749

This whimsical perennial garden offers gorgeous plants and delightful lawn ornaments. An annual art show on the grounds, featuring the works of nearly two dozen local artists, coincides with the mid-September grape harvest celebration held at the Boyden Winery. Open May-October, Thursday-Monday, 10-6. Closed Tuesday and Wednesday. \*\*\*

14

## Gates Farm, or Little Bridge

Route 15  
Cambridge, VT

Built in 1897 by George Washington Holmes of Jeffersonville, this Burr Truss arch bridge has, as they say, been around. Originally spanning the Seymour River on the eastern edge of the village, the one-hundred-sixty-foot broad-sided wooden structure was displaced during the historic flood of 1927. It remained 20 feet from its foundation for over two decades. The bridge was moved in 1950 when the Cambridge Bridge was replaced with a concrete and steel structure. The Little Bridge, as it was known back then, was moved to the Gates Farm to allow access to those fields impacted by the diversion. Flood waters again left a mark on the structure in 1995. The bridge has since undergone a comprehensive restoration. Missing today, however, is the pedestrian walkway that had been part of Mr. Holmes primary design. The Gates Farm Bridge sits on **private property**, so please enjoy it from the roadside.



15

## Vermont Maple Outlet

3929 VT Route 15  
Jeffersonville, VT 05464  
802-644-5482  
[www.vermontmapleoutlet.com](http://www.vermontmapleoutlet.com)

This fifth-generation family run business offers its own maple syrup products (including maple softserve ice cream), as well as cob-smoked meat, honey, cheese, Vermont specialty foods, and crafts. A sugarmaking exhibit, educational video, and antique sugaring equipment are available at the sugarhouse. Open year-round, daily 9-5. \*\*\*



16

## Mary and Alden Bryan Memorial Art Gallery

180 Main Street  
Jeffersonville, VT 05464  
802-644-5100  
[www.bryanmemorialgallery.org](http://www.bryanmemorialgallery.org)

The gallery, named for two distinguished American colorists who spent a good deal of time in the Jeffersonville area, is part of a non-profit organization established in 1984. Changing exhibitions showcase the work of over 150 masters, past and present, and include the first New England landscape painters. Original art, giclée prints, posters, note cards and exhibition catalogs can be purchased on site. Open May-December. May, Thursday-Sunday, 10-5; June-October, daily 10-5; November and December, Thursday-Sunday, 10-4. \*\*\*



# Making the Grade

Vermont was the first state in the nation to inaugurate a law that not only regulates maple syrup production, but establishes the benchmark for quality. The four acceptable grades of maple syrup are determined by color and flavor, and are as follows:

**Vermont Fancy:** Light in color, with a delicate flavor, most often used to make candy, and top ice cream.

**Vermont Grade A Medium Amber:** The most popular for all-round use, it is slightly darker in color and more flavorful than its predecessor.

**Vermont Grade A Dark Amber:** Darker in color and very flavorful, this is a good choice for both table and all around use.

**Vermont Grade B:** Because of its intense color and rich flavor, this is the grade of choice for cooking.



17

## Windridge Farms Country Store

168 Main Street  
Jeffersonville, VT 05464  
802-644-1988

The store is housed in the old Windridge Inn, and features Mountain Brook of Vermont Speciality Foods, local farm products, and fine crafts. Open year-round, Tuesday-Saturday, 10-5. Closed Sunday and Monday.\*



18

## Winslow Art Studio

143 Main Street  
Jeffersonville, VT 05464  
802-644-2644  
[www.winslowartstudio.com](http://www.winslowartstudio.com)

This old store houses a working studio where visitors are treated to the pleasure of observing a work in progress, and an intimate gallery displaying colorful finished pieces. All the still life, portrait paintings, etchings and drawings created here are taken from real life. The artists employ Old Master techniques, incorporating hand-mixed paints, grounds, and varnishes. This is the only gallery in the state to exclusively promote Classical Realism. Open year-round, Tuesday-Sunday, 10-5. Closed Monday.\*





19

## Quilts by Elaine

127 Main Street  
Jeffersonville, VT 05464  
802-644-6635  
[www.quiltsbyelaine.com](http://www.quiltsbyelaine.com)

Lovingly displayed in the parlor of an old victorian home, Elaine's handmade quilts are designed to bridge the generations. Using patterns dating back to the nineteenth century, her creations celebrate the color and tradition inspired by the natural beauty and historic charm of Vermont. Many of these heirloom-quality quilts incorporate intricate Hardanger embroidery. Open year-round, daily 10-5.\*



20

## Milk Room Gallery

105 Main Street  
Jefferssonville, VT 05464  
802-644-5122  
[www.milkroomgallery.com](http://www.milkroomgallery.com)

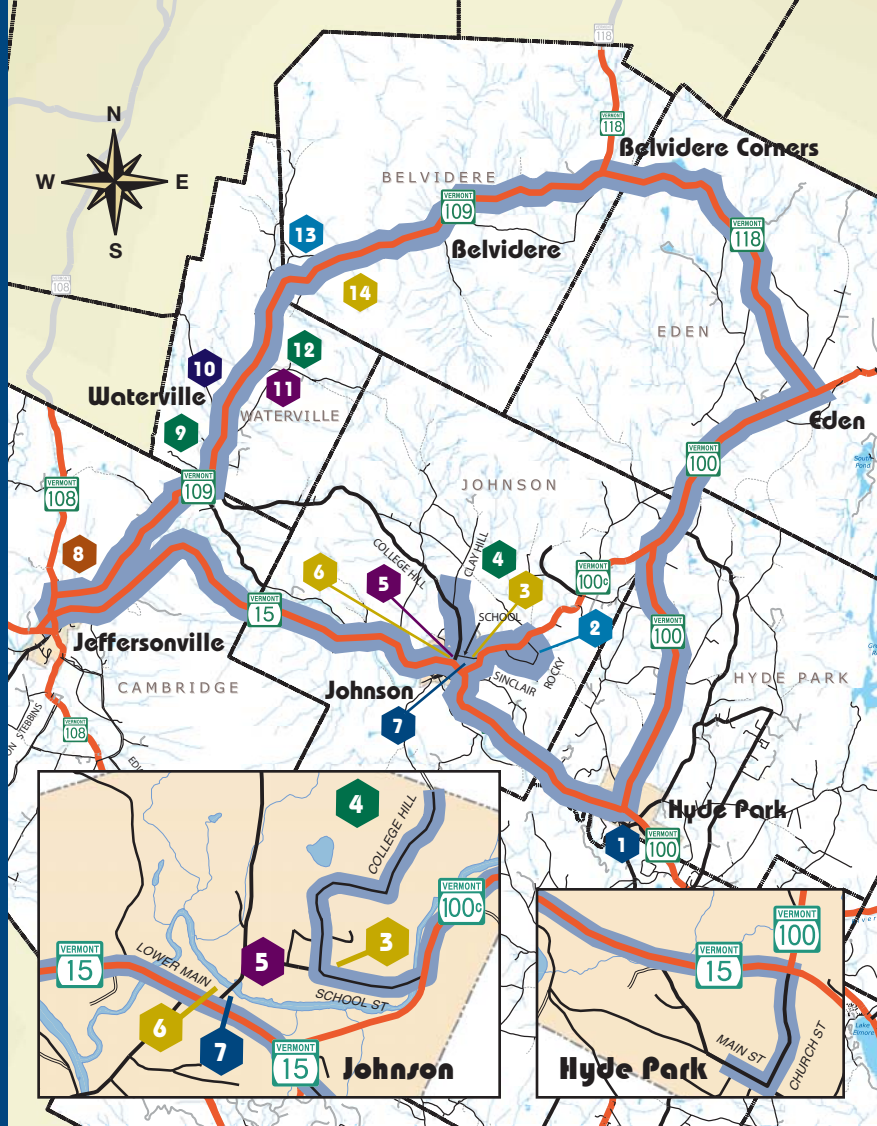
Contemporary New England masterpieces, many created by individuals living or painting in Vermont, fill four rooms of this early 1800s cape-style building. The rest of the main floor accommodates a custom framing operation. Works in oil, water-color and pastel are mingled with photographs, silver pieces and sculpted clay. Antiques, rugs and furniture round out the tasteful displays. Open year-round, Tuesday-Friday 10-5; Saturday 10-3. Closed Sunday and Monday.\*\*\*

## Biking the Region

Bike paths and trails weave in and out, over and through the Lamoille Valley. Riders of all fitness and interest levels will find something suitable in the hundreds of miles of trails and back roads that crisscross the county. The nationally acclaimed *Stowe Recreation Path* offers 5.5 miles of walking, in-line skating, and biking, with scenic views of the village, the West Branch River and Mt. Mansfield. The *Cambridge Recreation Path* runs along 1.5 miles along the Lamoille River in the village of Jeffersonville, and the *Oxbow Walking Path* provides a .5 mile stretch beside the banks of the same river in Morrisville. For those who would like to create their own adventure, there are several good trail maps of the area available at local sports shops, visitor centers, and bookshops. Pick one up and learn how you can travel from Nebraska to Moscow under your own power in less than an hour!



# SPANNING THE DECADES



**Directions:** Begin in front of the Hyde Park Opera House on Main Street in Hyde Park. Head East on Main Street one block. Take the next left onto Church Street. At the intersection of Route 15 and 100 turn left onto Route 15 West. Follow Route 15 West to Route 100C North. Turn right. Proceed about 1 mile and take a right onto Sinclair Road. Turn left at intersection of Rocky Road. Take next left. Proceed through the Scribner Bridge and return to Route 100C. Turn left. Turn right onto School Street, and drive through the Powerhouse Bridge. Take the next right onto College Hill Road. This will take you to the Johnson State College campus. Continue through the College, exiting with a left turn onto Clay Hill Road. Continue to Route 15. Take Route 15 West to the intersection of Routes 108 and 15 in Jeffersonville. Turn right onto Route 108 North. Bear right onto Route 109 North. Continue through the towns of Waterville and Belvidere along Route 109 until you reach Route 118 South. Take it to Route 100 South. This will return you to the intersection of Route 15 and Route 100 in Hyde Park.

Driving time: 1 hour and 10 minutes. Driving distance: Approximately 50 miles.

**Over the Top Winter Spur:** Begin in Jeffersonville at the junction of Routes 108 and 15. Take Route 15 West to Cambridge. Go through the village to Route 104. Return to Route 15 East, and take it until you reach the junction of Route 15 and 108. You may then choose to take Route 108 North, and continue with the rest of the tour as described above.

Driving time: Approximately 20 minutes. Driving distance: Approximately 10 miles.

**A**rtists of all description are drawn to these parts. Painters. Performers. Writers. Sculptors. Students. Teachers. Architects. Engineers. Inventors. They have created the practical out of necessity, and the inspirational out of desire. Some, like former Vermont Governor and U.S. Senator Carroll S. Page, crafted laws that have impacted a nation. Lewis Robinson, and others like him, built bridges that continue to connect neighbor with neighbor. Painters such as Julian Scott captured the realities of the Civil War and brought them home, while others like Wolf Kahn provide us with colorful images that sooth the soul. Their works, collectively and independently, span the decades. They unite us in time and space. All have, on one occasion or another, taken this, the road less traveled. Hilly. Curvy. Scenic. This, the road to Eden.





1

## Hyde Park Opera House

85 Main Street  
Hyde Park, VT 05655  
802-888-4507  
[www.lamoillecountyplayers.com](http://www.lamoillecountyplayers.com)

The Hyde Park Opera House was built in 1911-12, following the disastrous 1910 fire that destroyed most of the village. It has been home to the Lamoille County Players since 1952, when the Reverend John Knight from the Second Congregational Church across the street uttered the immortal words, "Hey, lets put on a show." Performers, however, are not all that grace this venerable stage. The spot light is shared with the original, recently restored painted curtain, revealing the artwork of Charle Andrus. Call ahead for performance schedule and ticket prices. \*\*\*



2

## Scribner Bridge

Rocky Road  
East Johnson, VT 05656

Said to have been built as a pony bridge, without sidewalls or a roof, this charming edifice crosses the Gihon River. Thought to have been constructed c. 1920, the structure is of an unusual flattened Queenpost Truss design, which gives credence to the pony bridge theory. Named for one or more local residents, this is the shortest covered bridge in the county.



3

## Power House Bridge

School Street  
Johnson, VT 05656

Built in 1870 to allow School Street to extend across the Gihon River and thereby connect with the road to North Hyde Park, this Queenpost Truss structure is named for the electric station that sits just upstream. The bridge is known to have been a popular spot for the students of the Johnson Normal School to indulge in forbidden pleasures. And what might those be, you may well ask? According to both oral tradition and written documentation, it was the preferred location for smoking cigarettes and kissing sweethearts.



4

## Julian Scott Memorial Gallery

Johnson State College  
337 College Hill Road  
Johnson, VT 05656  
802-635-1469

Located in the Dibden Center for the Arts on the campus of Johnson State College, the gallery exhibits the work of student, faculty and artists of note. Open year-round, Monday-Friday, 10-6; Saturday, 11-4. Closed Sunday. \*\*\*

### Note on Disable Access

Site accessibility is coded according to the following criteria: \*\*\* Accessible, \*\* Partially Accessible (accessible with assistance), \* Alternative Methods of Access (contact facility to inquire about specific accommodation).



## Covered Bridges

Covered bridges are among our most treasured landmarks. Stretching across streams and rivers, spanning decades and generations, these simple, straightforward structures are historical sites that give recognition to the men whose construction techniques changed the science of engineering. There is, to this day, an on-going debate as to why they are covered. The discussion is as broad as it is diverse, embracing romantic notions and practical applications. The most widely accepted answer, however, is perhaps the most obvious—to protect the roadbed and trusses that are integral to the integrity of the bridge. The distinctive coverings did not, and do not add to its structural strength. It is what they did do that has captured our imagination. The caps served to protect wagonloads of hay and weary travelers from sudden storms. They also provided clubhouses for local children, hosted meetings, served as boxing rings, afforded a quiet place for lovers and offered advertisement space. Once privately owned, with tolls being charged and admonishments to go no faster than a walk when crossing given, these lovely testaments to our culture are now maintained by state and local municipalities.

Lamoille County once laid claim to over a hundred of these wonderful structures. Some of that original number have fallen by the wayside. Others, like the double-track Cambridge Bridge, which now sits on the grounds of the Shelburne Museum in Shelburne, VT, were replaced with more modern structures. Still others, like the Fisher Bridge in Wolcott have managed to weather the proverbial storm. Lamoille County is currently home to 14 covered bridges—more than any other county in the Green Mountain State.

Each of the driving tours contains one or more of the fourteen covered bridges within the county borders. All are listed on the National Register of Historic Places. All have a unique story to tell. If you would like a more indepth account of the bridges you will encounter, pick up Ed Barna's book, *Covered Bridges of Vermont*; or get in touch with either the Stowe Area Association, or the Lamoille County Chamber of Commerce to receive a copy of the Lamoille County Covered Bridges Auto and Bike Tour. Contact information for both organizations can be found in the front of this publication.



5

### Vermont Studio Center Gallery

80 Pearl Street

Johnson, VT 05656

802-635-2727

[www.vermontstudiocenter.org](http://www.vermontstudiocenter.org)

Vermont Studio Center claims to be the largest residency program of its kind in the United States. As such, it welcomes an international roster of painters, sculptors, print makers and writers to its creative community. The gallery, located in the Red Mill building, exhibits resident work. Open year-round, daily 8-8.\*\*\*



6

### River Muse Yarns

2 Lower Main Street

Johnson, VT 05656

802-635-9851

The delightful retail yarn shop and fiber studio, located on the second floor of a Victorian style house built in 1881, features Vermont and designer yarns. Owner, Susannah Kiss, fashions these vibrant strands into one-of-a-kind clothing. Both yarn and apparel are available for purchase. Open year-round, Monday-Saturday, 10-5.\*

7

## Butternut Mountain Farm

31 Main Street  
Johnson, VT 05656  
802-635-2329

This little store is jam-packed with Vermont products, including its own line of maple delights. The latter include mustards, barbecue sauce, candy and creams. Open year-round, Monday-Saturday, 9-5:30; Sunday 11-4. \*



8

## Cambridge Junction, or Poland Bridge

Poland Bridge Road  
Cambridge Junction, VT 05444

Built in 1887 by George W. Holmes, this Burr Truss arch bridge once connected Route 109 with Route 15. The one-hundred-fifty-foot span, which crosses the Lamoille River, rests on laid-up stone and concrete abutments. The builder was charged by the town to erect a structure that, among other things, would be of "...sufficient width to withstand the wind." Said to be the second longest clear-span bridge in the state, it bears the name of Luke P. Poland, a prominent citizen of Waterville during the second half of the nineteenth century.



9

## Village, or Church Street Bridge

Church Street  
Waterville, VT 05492

One of the most charming things about this bridge is to be found in its interior—stencils, and advertisements for linements and other veterinary medicines. Built c. 1877, it is of Queenpost Truss design, and spans the North Branch of the Lamoille River, also referred to as the Kelley River.



## Roadside Stands and Farmers' Markets

If big red tomatoes warmed by the sun are your summer passion, or berries so plump that their juices run down your chin after the first bite are your seasonal delight, then you will want to make a point of stopping at one of the many roadside stands and farmers' markets peppering the region. Whether it's an honor-system coffee can sitting next to some homemade pies in front of an old farmhouse, or a weekly event held in town, roadside stands and farmers' markets offer some of the best products made in Vermont.

### **Elmore Farmers' Market**

Route 12  
Elmore, VT  
Fridays, June thru mid-September, 3-6.

### **Johnson Farmers Market**

Pearl Street and Route 15  
Saturdays, May-October, 10-1.

### **Morrisville Farmers' Market**

Hannaford Green  
Morrisville, VT  
Saturdays, May-October, 9-1.

### **Stowe Farmers' Market**

Red Barn Shops Field  
Route 108  
Stowe, VT  
Sundays, May-October, 10:30-3.



## The Long Trail

What primitive footpath extends 275 miles along the spine of the Green Mountains from the Massachusetts border to Canada? Claims 175 miles of extended trails? Traverses eleven mountain peaks in Lamoille County alone? Is the oldest long-distance hiking trail in the country? Provided the inspiration for the Appalachian Trail? Why, it's the Long Trail, of course. Built by the Green Mountain Club between 1900 and 1930, it is known as Vermont's "footpath in the wilderness." Some would like to change the word wilderness to read back country, but no matter how you look at it, the Trail climbs rugged peaks, passes pristine ponds, alpine bogs, hardwood forests, swift streams, and boasts 70 primitive shelters. The Long Trail is maintained by the Green Mountain Club in cooperation with the Vermont Department of Forests and Parks; the U.S. Forest Service; the National Park Service; the Appalachian Trail Conference; the State of Vermont; and private landowners. To obtain information on the Long Trail, view educational displays, or obtain a copy of *GMC Long Trail Guide*, contact the Green Mountain Club at: 711 Waterbury-Stowe Road (Route 100), Waterbury Center, VT, 802-244-7037, [www.greenmountainclub.org](http://www.greenmountainclub.org).

Oh, by the way, just in case you were wondering about the names of those peaks mentioned above, they are, from south to north—Mt. Mayo, Mt. Clark, Dewey Mountain, Mt. Mansfield, Spruce Peak, Madonna Mountain, Morse Mt., White Face, Laraway Mt., Butternut, and Bowen Mt.



10

## Northern Vermont Christmas Tree Farm

766 Lapland Road  
Waterville, VT 05492  
802-644-2257

Llamas, miniature donkeys and Christmas trees form the nucleus of this small family-owned operation. Llama products such as yarn, fleece, mittens, scarves, stuffed animals and ornaments are available. One can also choose and cut a Christmas tree; or pick up a wreath, bundle of greens or garlands made from boughs collected and fashioned on site. Open weekends in November, 9-4; Tuesday-Sunday in December, 9-4.\*\*\*



11

## Montgomery Bridge

Montgomery Bridge Road  
Waterville, VT 05492

Taking its name from the farm to which it leads, the sixty-three-foot long span is a standard Queenpost Truss design. Built in 1877, it crosses the North Branch of the Lamoille River.



12

## Jaynes, or Kissin' Bridge

Codding Hollow Road  
Waterville, VT 05492

Just about a half of a mile up the road from the Montgomery Bridge, you will discover another span of similar design. What truly distinguishes this 1877 bridge from its neighbor is a simple sign. Tacked onto the northwest end by a visitor sometime during the 1950s it reads, "KISSING BRIDGE."



13

## Lumber Mill Bridge

Back Road  
Belvidere Center, VT 05442

The name Lumber Mill Bridge is derived from the mills that at one time flanked the banks of the Kelley River, and "sandwiched" the structure itself. A tub factory existed upstream from this site, and a sawmill downstream. In 1971, someone attempted to drive a snowplow through the c. 1890 bridge. The result was disastrous. Not only did the vehicle go through the floor, but the tailgate got hung up on one of the beams.



14

## Morgan Bridge

Morgan Bridge Road  
Belvidere Center, VT 05442

Some believe that this 1887 modified Queenpost Truss bridge, built by Lewis Robinson, was reconstructed twenty-one years later. At sixty-two feet, the structure over the Kelley River takes its name from the family that at one time lived across the road.





## Hoofin' it

Horses have always been a part of life in Vermont. They pulled ploughs, stagecoaches, sleighs and carriages. They dragged snow rollers along village roads to make them passable. They hauled logs from the woods. They were used to collect sap buckets from the sugarbushes. Horses helped settlers clear the land, carry folks from away to the summit of Mt. Mansfield, and made it possible for neighbor to visit distant neighbor. Although the role of the horse in our everyday rhythms may have changed, these wonderful creatures continue to provide both revenue and enjoyment.

There are several farms in the region that offer visitors the opportunity to experience the distinctive physical characteristics of the county while utilizing good-old-fashioned-horse-power. One can explore meadows, woods, river or lakesides by horseback, sleigh or carriage. Whatever your fancy, the fine folks listed below can provide you with an experience to remember.

### ***Brewster Ridge Horse Center***

480 Edwards Road  
Jeffersonville, VT 05464  
802-644-8051

Enjoy a guided trail ride through the pristine pastures and fabulous forests of the Brewster Ridge, or treat your children to a pony ride. Open daily, June–October. Call for reservations. \*

### ***H.O.U.R.S.E in Vermont***

(Humane Organization for the Un-raceable  
Standard Equines in Vermont)

525 VT Route 109

Jeffersonville, VT 05464

802-644-2759

[www.hourse.org](http://www.hourse.org)

Located on the Infinity Farm, (built in 1793 by Green Mountain Boy, John Wood), H.O.U.R.S.E. in Vermont offers clinics, workshops and presentations related to horse riding, safety and training. Open April-October. Call for events listings and fees. \*

### ***Lajoie Stables***

992 Pollander Road

Jeffersonville, VT 05464

802-644-5347

[www.lajoiestables.com](http://www.lajoiestables.com)

Situated in the foothills of the Green Mountains, where the Black Creek meanders through hardwood forests on its journey to the Lamoille River, this twenty-plus year-old family business offers trail and pony rides, horse-drawn carriage, wagon and sleigh rides. Petting Pen also on premises. Open year-round, 7 days a week, 8-7. Call for reservations. \*\*

### ***Windy Willow Farm***

833 Grow Road

Johnson, VT 05656

802-635-7300

Sitting high above Johnson, the farm has a commanding view of the Valley. Although the barns are relatively new, the farmhouse dates back to the mid-1800s. One can go on trail and sleigh rides of varying lengths, with some offering a full lunch. Open year-round, daily. Call for reservations. \*

### ***Raven Ledge LLC***

Linda Ward

1273 Lapland Road

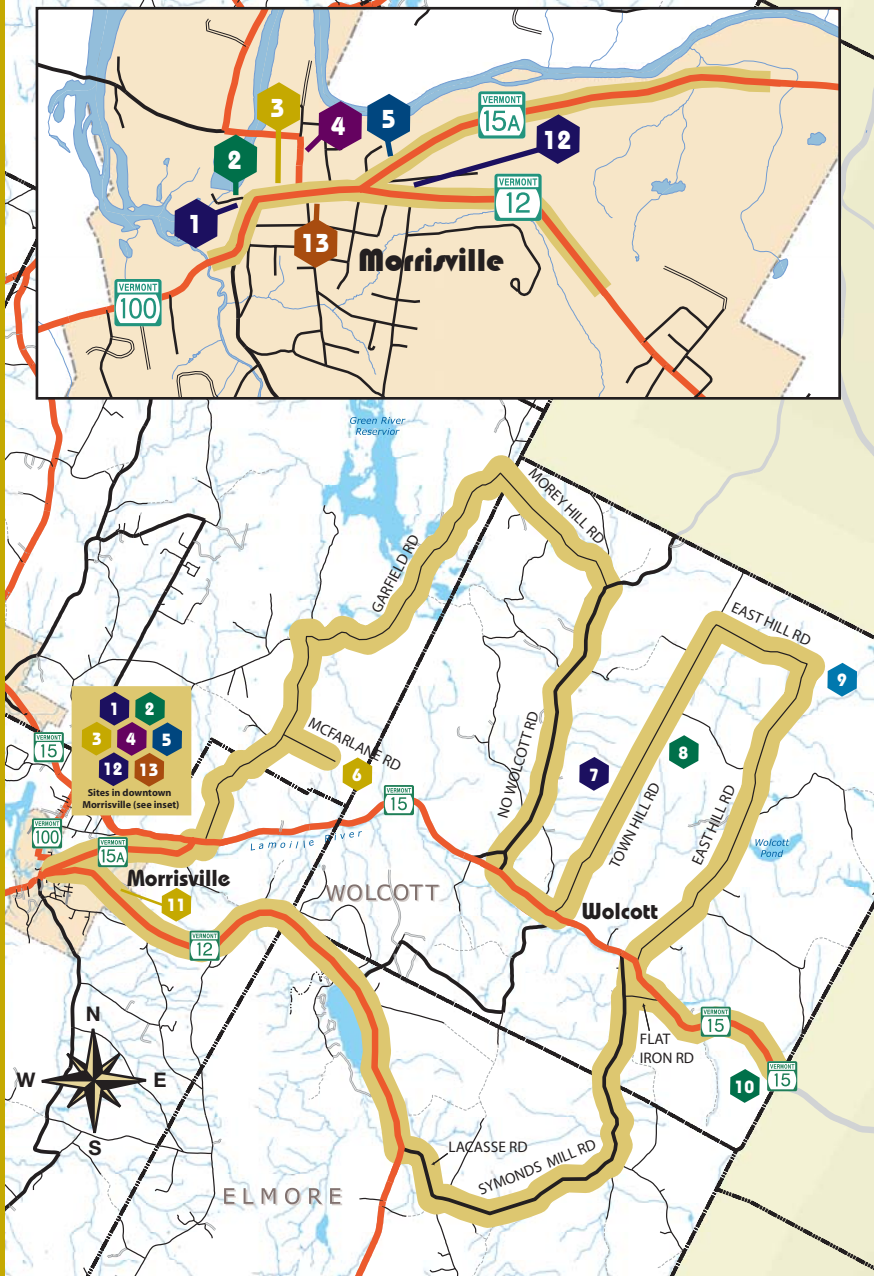
Waterville, VT 05492

802-644-5189

[www.ravenledge.com](http://www.ravenledge.com)

Experience the pure joy of a carriage ride through a 100 year-old orchard, or the exhilaration of being carried along snow-covered trails in an antique Portland Sleigh. The views from the farm of Laraway Mountain and Mt. Mansfield are absolutely spectacular. Open June-March. Call for reservations. \*

# MOVING RIGHT ALONG



**Directions:** Begin in Morrisville at the intersection of Route 100 and Main Street. Take Main Street to Route 15A, bearing left at the Soldier's Monument. Take Route 15A to Route 15. Turn right, heading towards Wolcott. Just east of Morrisville, turn left onto Garfield Road. Carry on approximately 10 miles to Morey Hill Road. At the end of Morey Hill Road, turn right onto North Wolcott Road (there is no road sign, but Morey Hill ends at a "T"), and continue down the mountain to Route 15. Turn left. Turn left onto Town Hill Road. Take it to East Hill Road. Turn right. Follow East Hill Road down the mountain to Route 15. Turn left. Proceed through Wolcott to the Fisher Covered Bridge. Backtrack on Route 15 towards Wolcott. Turn left onto Flat Iron Road, then left on East Elmore Road, and right onto Symonds Mill Road. Turn right onto Lacasse Road. At the end of Lacasse Road bear right onto Route 12. Proceed to Lake Elmore, and continue on to Morrisville.

Driving time: Approximately 1 hour. Driving Distance: 37.3 miles.

**T**hey drove through here with a vengeance. One created the lay of the land, the other transformed it. One was a force of nature, the other the work of man.

The ice came first. Cold. Hard. Unyielding. It cut across the countryside pushing things up and throwing things down. The process was intense. The aftermath was spectacular. Deep lakes. Clear ponds. Imposing mountains. The views from here are simply to die for.

In fact, some did. Elmore. Wolcott. Little towns with important names sent disproportionate numbers of their populations off to war. They fought for universal manhood suffrage. They fought for ideals. They fought for their home place. Many never returned. Those who managed to find their way back lived to see twin blades of steel manipulate the area much like the ice had done. The Lamoille Valley Railroad. The St. Johnsbury and Lake Champlain Railroad. Together they created an iron network that provided mountain bound towns with timely access to the rest of the state. To the rest of the nation. Full steam ahead. Morrisville became the center for shipping agricultural products to urban destinations. People began to travel. The world was now at their door. Go ahead. Open it.



**1**

## Noyes House Museum

1 Main Street  
Morrisville, VT 05661  
802-888-7617

The museum is located on the site of the first house to be built in Morrisville. John Safford's 1796 log cabin was replaced by this brick structure in the 1820s. Carlos Noyes purchased the property some three decades later, and it remained in his family for nearly one hundred years. The eighteen-room house and carriage barn were turned into a museum during the 1950s. The buildings currently hold a fine collection of 19th century Vermont memorabilia, consisting of over ten-thousand artifacts. Among these are the remnants of Indian Joe's canoe, paintings, furniture, toys, a sleigh, and a famous pitcher collection. Open June-October, Wednesday-Saturday, 1-5. \*\*\*

**2**

## River Arts

56 "A" Street  
Morrisville, VT 05661  
802-888-1261  
[www.RiverArtsVt.org](http://www.RiverArtsVt.org)

Two historic industrial buildings, a former gristmill and a former creamery, are home to River Arts. The Greek Revival structures, sitting on the banks of the Lamoille River, overlook the town dam. Together they provide artist studio and workshop spaces, rotating exhibits highlighting the work of predominantly Lamoille County artists, and a retail space. Open year-round, daily. Call for particular offerings, times and fees. \*\*\*

**3**

## Haymaker Card and Gift

84 Lower Main Street  
Morrisville, VT 05661  
802-888-2309  
[www.haymakerpress.com](http://www.haymakerpress.com)

The gift shop housed in this great old nineteenth century brick building is owned by Vermont photographer, Orah Moore. The property also serves as the base of operations for her publishing business, *Haymaker Press*. As such, one can find a variety of her country images in a host of formats. Posters, note cards, magnets, greeting cards, and framed photographs are on display, as is a wide array of Vermont products. Jewelry, pottery, glass and candles made both near and far, are also available. Open year-round, daily, 10-5. Closed Sunday. \*



### Note on Disable Access

Site accessibility is coded according to the following criteria: \*\*\* Accessible, \*\* Partially Accessible (accessible with assistance), \* Alternative Methods of Access (contact facility to inquire about specific accommodation).



## Big House, Little House, Back House, BARN

A nursery rhyme of yesteryear aptly describes the structures that once defined the local landscape. Today, many houses have lost those sections that once so graciously connected them to their barns, and many barns no longer relate to near-by homes. Yet these imposing buildings—attached or free-standing—continue to punctuate the countryside. Most maintain their original function, while others have been adaptively reused. All are part and parcel of our collective memory—our cultural heritage. Barns of all shapes and sizes can be found on each of the driving tours, including:

**English Barns (1770s-1900s):** Approximately 30'x40' with unpainted walls, this type of structures often boast a pair of large, hinged wagon doors on its long side, does not have any sort of basement, and sits on a level site.

**Yankee Barns (1820s-1870s):** Most often built into a hillside so that the manure could be pushed into a basement below, these barns could be expanded by adding additional bays to the rear. The entrance is on the small end, the siding is horizontal to keep the draft out, the windows provide light, and rooftop ventilators lay in fresh air.

**Late Bank Barns (1870s-1900s):** Huge multi-story bank barns, topped by a graceful roof and decorative cupola for ventilation, were built to house large herds of cattle and other livestock. At the uphill end, a covered bridge or “high-drive” allowed wagons to get to the upper hayloft.

**Round Barns (1899-1920):** This design takes advantage of gravity to move hay from the loft down to the cow stable, and manure to the basement. The shape was meant to save labor, with all cows facing the central feeding point. Large herds and mechanization eventually forced most of these barns out of use.

4

### Tegu Gallery

43 Portland Street  
Morrisville, VT 05661  
802-888-1261  
[www.RiverArtsVt.org](http://www.RiverArtsVt.org)

Built as a movie theatre c. 1940, the Tegu building was originally referred to as “Vermont’s Little Radio City.” The works of local artists now hang in this community space, which is managed by River Arts in partnership with the Lamoille County Planning Commission, and the Lamoille Valley Chamber of Commerce. Exhibits, that center on painting, mixed media, photography, etching, print making and/or craft mediums, rotate every two months. Artwork is available for sale. Open year round, Monday-Friday, 9-5. Closed holidays and weekends. \*\*\*



5

### Morristown Centennial Library

7 Richmond Street  
Morrisville, VT 05661  
802-888-3853  
[www.centenniallibrary.org](http://www.centenniallibrary.org)

Established in 1891, Morristown Centennial Library is one of four such Carnegie institutions in the state. The 1913 building houses an extensive compilation of books and newspapers. The facility also maintains a unique collection from 1915—a display case containing 40 stuffed birds known to inhabit Vermont. Open year-round, Tuesday and Wednesday, 10-7:30; Thursday and Friday, 10-5:30; Saturday 9-2. \*\*\*



6

### Applecheek Farm

567 McFarlane Road  
Hyde Park, VT 05655  
802-888-4482  
[www.applecheekfarm.com](http://www.applecheekfarm.com)

Enjoy a family farm experience that can, depending on the season, include: a visit to the sugarbush; llama or horse cart rides; llama treks; or wagon or sleigh rides. When your day is done, check out the gift shop, where you will find: maple syrup; emu meat, oil, leather and eggs; llama wool products raw or carded; and handmade felted items. Open year-round, by appointment. \*\*



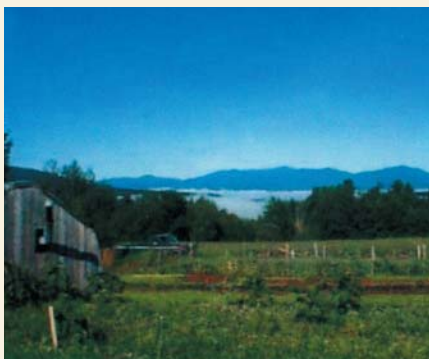


7

**Sandiwood Farm**

1665 Town Hill Road  
 Wolcott, VT 05680  
 802-888-2881  
[www.vtpuresyrup.com](http://www.vtpuresyrup.com)

Old fashioned sugaring and chemical-free gardening are what makes this two and a half acre farm so appealing. Fresh produce, herbs, flowers and maple syrup are available in the little shed next to the house. You can also pick your own flowers, beans, peas and pumpkins, or enjoy the wood-fired sugarhouse. Open April-October. Wednesday and Saturday, 9-5; and by chance or appointment. \*



8

**Little Sky Tree Farm/  
Tibetan Rugs**

2358 Town Hill Road  
 Wolcott, VT 05680  
 802-888-7292  
[www.tibetrugcompany.com](http://www.tibetrugcompany.com)

There are over 10,000 trees on this farm, and several llamas on site. The rug barn offers hand spun wool and woven goods made in Vermont. Among these are saddle blankets, decorative wall hangings, pillows, socks, scarves, and shawls. Open Mid-June through December, Wednesday-Saturday, 11-4; Sunday Noon-4. \*\*



9

**Lois Eby, Artist Studio**

4592 East Hill Road  
 Wolcott, VT 05680  
 802-888-3729  
[www.loiseby.com](http://www.loiseby.com)

The rhythmic vitality of Asian calligraphy and the inventiveness of avant garde jazz have long influenced Eby's contemporary art work. Visitors to her studio will be treated to a wide range of abstract improvisations on paper and canvas, in ink and acrylic. Open by appointment only. \*



## Historic Districts, the National Register, Local Historical Societies, and the Like

The National Register of Historic Places is the official Federal list of districts, sites, buildings, structures, and objects significant in American history, architecture, archeology, engineering, and culture. The villages of *Jeffersonville*, *Morrisville*, and *Stowe* are listed on the National Register as historic districts. The *Jeffersonville Bridge*, the *Lamoille River Route 15-A Bridge*, and all fourteen of the covered bridges in the county are listed as structures. *Elmore State Park* and the *Stowe Civilian Conservation Corps (CCC) Side Camp* have also been recognized, as have the *Lamoille County Courthouse* in Hyde Park, the *People's Academy* in Morrisville, *The Cambridge Meetinghouse* in Cambridge, and both the *Nye Block and Railroad Depot* in Johnson. Many of the buildings listed on the National Register bear a bronze sign indicating significant dates and some reason for inclusion.

Just as the built environment tells us a lot about the region, so do the local libraries, historical societies and museums. There are six historical societies in Lamoille County, five with museums. All provide a glimpse into the collective past. All are working diligently to ensure a place for the stories, artifacts, and traditions of those who preceded us, for those who will follow. The societies that post regular visiting hours are listed in the driving loops and can be found on the maps outlined in this publication. For information on the others, head to the nearest computer and check out the Vermont Historical Society web site at [www.state.vt.us/vhs/links/lhs.htm](http://www.state.vt.us/vhs/links/lhs.htm). You will find what you need under Lamoille County.

10

### Fisher Bridge

Route 15  
Wolcott, VT 05680



Built of Southern yellow pine with oak treenails in what is referred to as the Town-Pratt double lattice design, the Fisher Bridge is nothing, if not impressive. From its full-length cupola created to carry away smoke, to the initials engraved in its northeast corner, this railroad covered bridge is truly one of a kind. Built in 1908 by the St. Johnsbury and Lamoille Railroads, the one-hundred-thirty-foot span is currently owned by the State of Vermont. Saved from potential demolition in 1968, it no longer has any load-bearing function, except for holding itself up. Although two steel overlays with the center ends resting on new piles driven into the riverbed were installed at that time, the Fisher Bridge still stands proudly on its original site.

11

### Knottin' But Wood Works

539 Elmore Street  
Morrisville, VT 05661  
802-888-5858

One-of-a-kind Vermont wood products, including round birdhouses, hardwood tables and stands, are made on site. The small gallery presents some of the owner, David Lowe's, work. Open year-round, Wednesday-Sunday, Noon-5; and by appointment. \*\*



**12**

## Out and About Adult Day Care Center Art Gallery

11 Court Street  
Morrisville, VT 05661  
802-888-7040

Items created by senior residents, and those with disabilities, are offered. The art program is mentored by Lamoille County artists of note. Watercolor and acrylic paintings on paper, canvas and wood, ceramic sculptures, and assorted crafts are available in the gallery. Open year-round, daily, 10-4. \*\*\*

**13**

## Flying Colors

667 Washington Highway  
Morrisville, VT 05661  
802-888-2401

A Rio Grande walking loom is used to create rugs, tapestries, table pieces and accessories for home and body. Geometric patterns and intense colors are woven to fashion these bold, natural fiber designs. Open year-round, Monday, Noon-6; Wednesday 3-7, and by chance or appointment. \*



## Lamoille County Field Days

Created in 1961, this much anticipated regional event is held during the last weekend of July each year. People of all ages participate in the three-day affair, which includes: tractor, horse, pony and oxen pulls, gymkhana, an animal barn, draft horses, lumberjacks, a talent show, and more. Come cheer on the children competing for the title of Vermont State Pedal Champion, toss a skillet, engage in a bit of arm-wrestling, or simply savor the delights offered in the Maple



Center. "Fair" food and good cheer abound! There is a daily admission fee that includes free access to the midway rides and live entertainment. The Lamoille County Field Days, Route 100C, North Hyde Park, 802-635-7113, [www.lamoillefielddays.com](http://www.lamoillefielddays.com).

## Vermont Roadside Historic Markers

These distinctive green cast metal markers are produced by the state historic preservation office, and convey stories of interesting or significant historic events, places, and people. Those found in Lamoille County are:

### ***George Washington Henderson***

Route 109, Belvidere Cemetery

### ***Smugglers' Notch: Forbidden Trade with Canada Passed Through Here***

Route 108, Cambridge

### ***Julian Scott, 1846-1901***

Route 15, Johnson (West end of village)

### ***Stowe***

Route 100 and Moscow Road, Stowe

### ***Fisher Bridge***

Route 15, Wolcott



## A Step Back in Time

Each year during the last full weekend of January, men in period dress slip on their wood-framed snowshoes, pack their muzzle-loading rifles, and head for the hills. The Smugglers' Notch Primitive Biathlon has been held on the grounds of the Sterling Ridge Inn and Log Cabins in Jeffersonville since 1996. The event, free to spectators, offers a variety of demonstrations that include shooting and (toma) hawk throwing. "Game" food and traditional crafts are available for purchase. From Jeffersonville take Route 15 East 1 mile. Turn right onto Junction Hill Road. Sterling Ridge Inn is on the left. For particulars call 802-644-8232, or go online: [www.primitivebiathlon.com](http://www.primitivebiathlon.com).



## In Loving Memory

Several war monuments in the region convey the sentiments of grateful residents towards those among them who fought to preserve a cherished way of life. Of particular note:

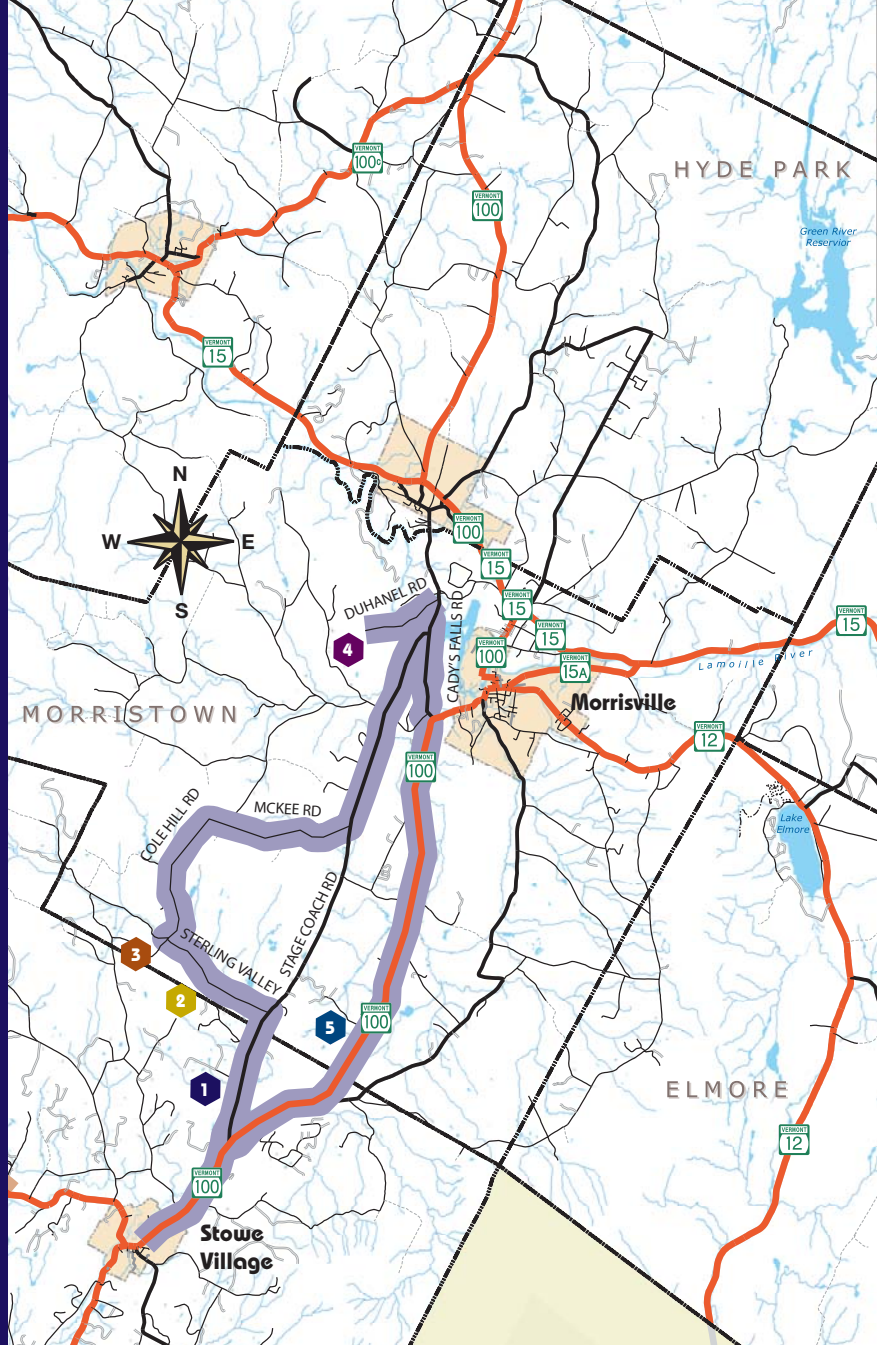
**The Civil War Monument**, Main Street, Cambridge  
Inscribed with the names of the men who served during the War Between the States.

**Memorial Rock**, Route 108, Jeffersonville  
Fashioned by skilled workmen from Barre who carved out the ancient boulder to accommodate the bronze plaque bearing the names of local individuals who served their country from 1914-1919.



**Soldier's Monument**, Route 15A, Morrisville - Dedicated on May 30, 1911 in memory of those who fought in the Civil War, this twenty-six foot edifice houses a time capsule in its foundation, and is topped with a twelve-foot bronze statue of a soldier. The names of one-hundred-seventy-two Morristown volunteers and eighty-five members of the local chapter of the Grand Army of the Republic appear on the bronze plaque.

# WAYS AND MEANS



**Directions:** From the center of Stowe, take Route 100 North to Stage Coach Road. Turn left onto Sterling Valley Road. Take it up the mountain to Cole Hill Road. Go through the Red Bridge, staying on Cole Hill Road, which turns into (Lyle) McKee Road. Take McKee Road back to Stagecoach Road. Turn left onto Stage Coach Road and continue on through the hamlet of Morrisstown Corners until you reach Cady's Falls Road. Turn left onto Cady's Falls Road. Turn left onto Duhanel Road and follow to gate at the end of the lane. Backtrack to Cady's Falls Road and turn right. Go to Morrisstown Corners Road. Turn left, then take an immediate right onto a short access road, which leads to Route 100. Turn right onto Route 100 South, and head back to Stowe.

Driving Time: Approximately 45 minutes. Driving distance: Approximately 20 miles

**T**he landscape tells it all. Broad meadows. Hillside pastures. Circuitous streams in need of crossing. Weathered barns. Cellar holes. Welcome to farm country!

Residents have been working these rises and valleys for centuries. Early settlers tried their hand at subsistence and sheep enterprises, but dairying is what stuck. And so the story goes, for nearly 100 years. A new chapter began in the mid-nineteenth century when many of the agricultural buildings began sprouting new uses, and farmhouses new tenants. The plot thickened as backbone crops gave way to cash crops. Fields that were once planted with corn, oats and wheat now burgeon with Christmas trees, zone-hardy plants, and organic vegetables.

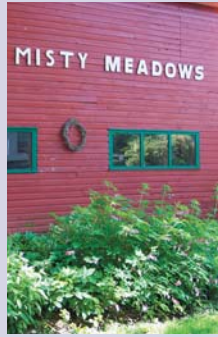
That's the nature of farming. It's about adaptation and innovation. It's about attaining a balance between traditional methods and modern practices. It's about changing with the seasons. It's about finding one's way, and creating the means to get there.



# Living off the Land

Early settlers of the area found it to be timber laden. They cleared the land for home sites, using the harvested wood for their houses, barns and fences. They also burned wood kilns for potash, erected grist and cider mills, and made their clothes "to home." Trees were sawn at timber mills in Johnson, Morrisville and Stowe, then shipped by rail to places like Boston, Massachusetts, Portland, Maine, and the far west. By the mid-1800s, only 20-30 percent of Vermont remained forested. Farmland gradually gave way to forest, however, after the exodus of many Vermonters to the Midwest during that period. Along the streams and slopes of the Green Mountains, and in the valleys below, sawmills and wood industries cut and shaped timber into boards, flooring, butter tubs, chair parts, hand-shaved shingles and dishes.

Other resources that provided area residents with a decent livelihood from the late nineteenth to the middle of the twentieth century included the manufacturer of starch, cloth, and dairy products, as well as the mining of marble, talc and asbestos.



1

## Misty Meadows Gardens

785 Stage Coach Road  
Stowe, VT 05672  
802-253-8247

Beautiful display gardens surround this early farmhouse and barn. Plants, clay pots, trees and shrubs are for sale. Open mid-May-late August, daily, 9:30-5. \*\*

2

## Sterling Brook Farm

671 Sterling Valley Road  
Stowe, VT 05672  
802-888-3735

This lovely hillside farm boasts an 1840 farmhouse and barn. The land on which they sit was once part of a charted township known as Sterling. By 1855, the town was absorbed by Stowe, Johnson, and Morristown. Cutting boards, yarn, blankets, duvets and mattress pads, along with meats, pate, and fresh eggs are available. Open April-October, Tuesdays and Thursdays, by appointment. \*\*



3

## Red, Chaffee, or Sterling Bridge

Sterling Valley Road  
Morristown, VT  
05661

The bridge over Sterling Brook takes its name from the vibrant color that envelopes it. Known for its unique truss system, this 1896 structure can accommodate loads of up to six tons. The latter is due to the two steel beams and reinforced concrete roadbed the Vermont Department of Highways added in 1971.



### Note on Disable Access

Site accessibility is coded according to the following criteria: \*\*\* Accessible, \*\*Partially Accessible (accessible with assistance), \* Alternative Methods of Access (contact facility to inquire about specific accommodation).





4

### Cady's Falls Nursery

637 Duhamel Road  
Morrisville, VT 05661  
802-888-5559

Experience an old-fashioned retail nursery famous for propagating and growing a wide variety of Zone 3 hardy plants. The gardens surrounding the c. 1850 farmhouse and post and beam dairy barn are meticulously maintained and well marked. Comfortable benches entice visitors to linger and enjoy. Woodland and rock gardens, bog and water gardens delight. Plants of all sizes and descriptions are for sale. Catalog available. Open May-September: May and June, Tuesday-Sunday, 10-6; July-August, Tuesday-Saturday, 10-6; September and October, by chance or appointment. \*\*\*

5

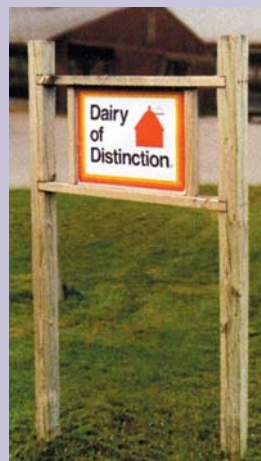
### Paine's Christmas Tree Farm

4904 Laporte Road  
Morrisville, VT 05661  
802-888-5632  
[www.paineschristmastrees.com](http://www.paineschristmastrees.com)

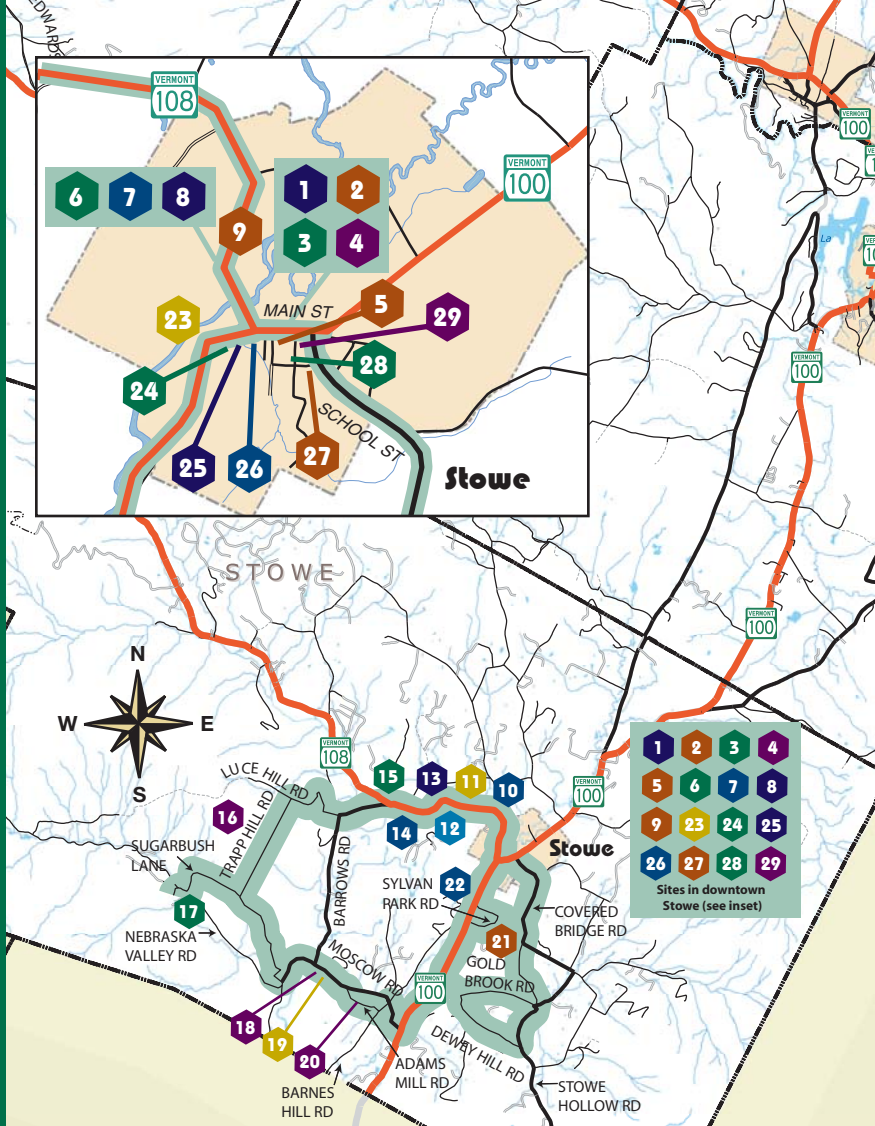
The Paine family has operated this choose and cut Christmas tree farm for over 40 years. The onsite gift shop is designed to meet all holiday needs. Everything from homemade ornaments and tree lights, to stockings and speciality items for your pet can be found here. Patrons receive free hot cider and candy canes, and may picnic anywhere among the 65 acres of Frasier Furs. Open November and December only. Thanksgiving weekend-December 23rd, Saturday, 8-7; Sunday-Wednesday, 8-5. \*\*\*

## Dairy of Distinction

Farms that display the "Dairy of Distinction" sign have been recognized by the Northeast Dairy Farm Beautification Program for promoting a positive dairy industry image. Criteria for the annual award include: tidy and attractive buildings; neat grounds, farm lanes and fences; and clean animals, barnyard, feed areas, and manure management facilities.



# BRANCHING OUT



**Directions:** Begin at the Stowe Community Church on Main Street in the center of the village. Proceed South on Route 100 to the junction of it and Route 108 (Mountain Road). Turn right. Proceed to Luce Hill Road. Turn left. Follow Luce Hill Road to Trapp Hill Road. Turn left onto Trapp Hill Road, and take it to the end. At the "T" (Sugarbush Lane) turn right. Turn right at the next "T", which is Nebraska Valley Road. Turn left onto Falls Brook Lane. Return to Sugarbush Lane (this will become Moscow Road once you pass Trapp Hill Road and Barrows Road), and take it into the center of Moscow. Take a right onto Adam's Mill Road. At the end of Adams Mill Road turn left onto Barnes Hill Road, then right onto Moscow Road. At the intersection of Route 100, turn left. Proceed to Sylvan Park Road, and turn right. Follow it until it comes back onto Route 100. Turn right, and follow Route 100 back into the center of Stowe. Turn right onto School Street, which is across from the Stowe Community Church. Pass Pleasant Street and Tabor Hill Road. Bear right at the "Y" onto Covered Bridge Road. Go through Emily's Bridge and turn right onto Gold Brook Road. Turn left at the intersection onto Dewey Hill Road. Turn left onto Stowe Hollow Road. Take it to School Street, and back into the center of the village.

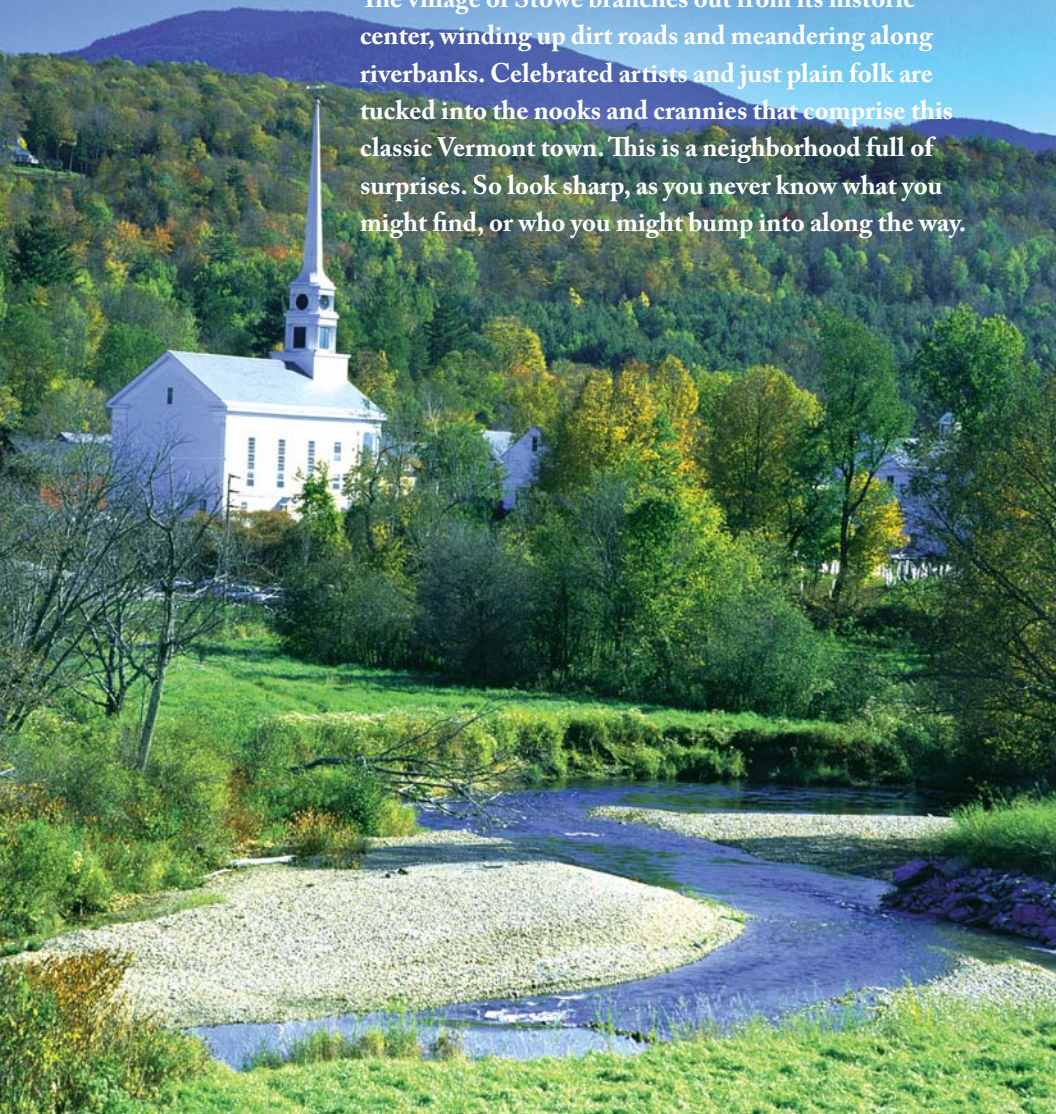
Driving Time: Approximately 45 minutes. Driving Distance: Approximately 15 miles.

**Over The Top Winter Spur:** Proceed on Route 108, past the intersection of Luce Hill Road, to the ski area. Please refer to **Over the Top** for sites and locations.

Driving time: Approximately 10 minutes. Driving distance: Approximately 5 miles.

**T**he steeple is what first draws the eye. Tall. Sleek. The streetscapes are what beckons. Vibrant. Diverse. The mountain views dominate. The Greens. The Worcester Range. The strong sense of place is what prevails. Authentic. Engaging. This is a community that embraces visitors. Theodore Roosevelt campaigned on the steps of the Memorial Building. Alan Alda ate in a local restaurant—as did the Smiths from Cincinnati, the Jones from Long Beach, the Rileys from Boston...

The village of Stowe branches out from its historic center, winding up dirt roads and meandering along riverbanks. Celebrated artists and just plain folk are tucked into the nooks and crannies that comprise this classic Vermont town. This is a neighborhood full of surprises. So look sharp, as you never know what you might find, or who you might bump into along the way.



**1**

## Stowe Community Church

137 Main Street  
Stowe, VT 05672  
802-253-7257

The lines of this 1863 nondenominational structure mimic those of Sir Christopher Wren, a popular eighteenth century English architect. The 170 foot steeple is said to have been constructed on a flat piece of land nearby and carried to the site, where it was put into place using a rope and pulley system. Open year-round, daily, 9-4. \*\*\*

**2**

## Stowe Historical Society

Akeley Soldiers Memorial Building  
Memorial Room (1st floor)  
56 Main Street  
Stowe, VT 05672

The Akeley Memorial Building bears the name of a native son who gained a fortune from lumbering in the mid-west. It was built in 1903 to honor the 242 Union soldiers born in Stowe. Their names and units are inscribed in the marble walls of the room where the historical society is housed. At the dedication, Mr. Akeley asked that the building contain items of local history and interest, and paintings and photos of distinguished Americans. His wishes were fulfilled, and today one can find such things as the sled that brought the first settlers (Luce Family) to the area, Civil War memorabilia, and broadsides on display. Historical Society publications, including books and postcards, are available. Open year-round, Tuesday and Friday, 10-Noon. \*\*\*

**3**

## Stowe Theatre Guild

Akeley Soldiers Memorial Building  
Town Hall Theatre (2nd floor)  
56 Main Street  
Stowe, VT 05672  
802-253-3961  
[www.stowetheatre.com](http://www.stowetheatre.com)

Community theatre is alive and well in Stowe. Each season a choice selection of musicals and plays are produced showcasing local and professional talent. Actors, directors, and set designers present workshops to which the public is invited. Open June-October, Wednesday-Saturday, 8 PM. Call for current schedule and ticket prices. \*\*\*

### Note on Disable Access

Site accessibility is coded according to the following criteria: \*\*\* Accessible, \*\* Partially Accessible (accessible with assistance), \* Alternative Methods of Access (contact facility to inquire about specific accommodation).



## The Hills Are Alive...

Music is an indispensable component of everyday life in the Lamoille Valley. Its characteristics are reflected in the terrain in which it was conceived, as well as in the environment in which it is performed. The Trapp Family Singers called this place home, turning an old abandoned farm and Civilian Conservation Corps (CCC) site into an amateur summer music camp in 1942. Military Bands existed in most every town during the last century, giving regular concerts on village greens and performing on ceremonial occasions.

The strains of the compositions found here are as diverse as the population itself. Most Sunday evenings in summer, one can join in a decades old tradition, and picnic on the grounds of the Trapp Family Lodge Concert Meadow during the Vermont Mozart Festival; or savor the breathtaking view of the Worcester Mountain Range from the same location during the Stowe Performing Arts *Music in the Meadow* series. For those interested in bluegrass, the Belvidere Town Field is the place to be the third Saturday of June, where the Rattling Brook Blue Grass Festival has been showcasing local, regional and national bands since it began in 1984. Outdoor concerts abound during the nice weather, and you'll find notices regarding such performances pinned to the bulletin board of a local store, or in the weekly paper. During the colder months, check out the Cambridge Arts Council's coffeehouse concert series, offered from October through April; or River Arts' year-round performing arts program, offering everything from classical piano to jazz.

To learn more about our very own sound(s) of music, contact: The Vermont Mozart Festival, 802-862-7352, [www.vtm Mozart.com](http://www.vtm Mozart.com); Stowe Performing Arts, 802-253-7792, [www.StoweArts.com](http://www.StoweArts.com); Cambridge Arts Council, 802-644-2233, [www.smugnotch.com](http://www.smugnotch.com); or River Arts, 802-888-1261, [www.RiverArtsVT.org](http://www.RiverArtsVT.org).

## Speciality Foods

A number of individuals doing business here have mastered the art of food production. Drawing inspiration, ingredients and ingenuity from their surroundings, they apply knowledge, imagination, and skill to their masterpieces.

For a taste of the Valley, look for restaurants that display the *Vermont Fresh Network* sign, or check out the Vermont products section in local shops. Some diverse fare that may be of interest:

### **Laughing Moon Chocolates**

creators of handmade chocolates and other artful confections.

17 Towne Farm Lane

Stowe, VT 05672

802-253-9591

[www.laughingmoonchocolates.com](http://www.laughingmoonchocolates.com)

Open year-round, daily, 10-6. \*\*\*

### **Mitzi's Fresh Mountain Breakfast**

an all natural home-made granola.

56 Turner Mill Lane

Stowe, VT 05672

802-253-2062

Open year-round, daily, 8-5:30. Please phone ahead. \*

### **Rock Art Brewery**

specializing in handcrafted ales.

254 Wilkins Street

Morrisville, VT 05656

802-888-9400

[www.rockartbrewery.com](http://www.rockartbrewery.com)

Open year-round, Monday-Friday, 7-4. \*\*



4

### **Old Yard Cemetery/ Center Cemetery**

Main Street

(Behind the Akeley Building)

Stowe, VT 05672

Stowe Cemetery Commission

802-253-7350

Established in 1797, the property is filled with neat rows of thin, smooth headstones. An obelisk marks the grave of its first inhabitant, Willie Utley, who died in a flood at the age of twelve. The remains of the purported ghost of Emily's Bridge are also said to rest here, but apparently, not in peace.



5

### **Prints and Patches/ Stowe Quilt Shop**

Old Depot Building

2 Main Street

Stowe, VT 05672

802-253-8643

[www.quiltsvermont.com](http://www.quiltsvermont.com)

Cozy best describes the feeling one gets when entering the Prints and Patches section of the Old Depot Building. This space is filled with a spectacular array of fabric and yarn. The quilts, pillows, wall hangings and table runners on display are made by local "home-sewers." Creations by other artists are also available. Open daily, 10-6. \*\*\*



6

## Covered Walkway

Route 108  
Stowe, VT 05672

Built by the Highway Department in 1973, this wooden covered concrete and steel bridge spans the Waterbury River. The one-hundred-fifty-foot long structure is what the National Society for the Preservation of Covered Bridges would refer to as a “romantic shelter.”



7

## Stowe Craft Gallery

55 Mountain Road  
Stowe, VT 05672  
802-253-4693  
[www.stowecraft.com](http://www.stowecraft.com)

The gallery represents over 500 contemporary American craftspeople. The designs of many Vermont artists can be found, including art, jewelry, woodwork, metal and glass. The Stowe Craft Gallery has been recognized as one of the top 100 craft galleries in the US. Open daily, 10-6. \*\*\*



8

## Richard Spreda, Blacksmith

55 B Mountain Road  
Stowe, VT 05672  
802-253-7251

Although the public cannot enter the studio, or purchase items on sight, visitors are able to watch the hot-forge process from outside of the barn-like structure located behind the Stowe Craft Gallery. Custom orders only. Open daily, 7-3:30. \*\*\*





9

### Cotswold Furniture Makers Gallery

132 Mountain Road  
Stowe, VT 05672  
802-253-3710  
[www.cotswoldfurniture.com](http://www.cotswoldfurniture.com)

The simple, spare lines of John Lomas' furniture showcase pieces of other Vermont craftspeople, including the glass of Simon Pearce, the raku pottery of Andrew Bevend, Luke Mann's wooden vessels, and candles by Vermont Honey Lights. Open year-round, daily, 10-6. \*\*\*

10

### Blessed Sacrament Church

728 Mountain Road  
Stowe, VT 05672  
802-253-7536

The compositions that adorn both the interior and exterior of this 1949 building are what makes this Catholic Church so unique. Noted French artist, André Girard, is responsible for the fine paintings inside the structure, and the amazing murals that cover every inch of the outside walls. The latter depict the life of Brother Joseph Dutton on Molokai. Dutton went there to work with Father Damien and the lepers in 1886, and remained on the island for over forty years. The church sits on the site of the old Dutton Farm, Brother Dutton's birthplace. Open daily, 9-5. \*\*\*



11

### West Branch Gallery and Sculpture Park

17 Towne Farm Lane  
Stowe, VT 05672  
802-253-8943  
[www.christophercurtis.com](http://www.christophercurtis.com)

This space offers a little something for everyone. The sculpture park, accessed by a bridge made from massive boulders that have been split in half, contains abstract and figurative pieces of varying sizes and materials. The gallery itself is nestled between Tari Swenson's painting studio and sculptor Christopher Curtis' workspace. Open year-round, Tuesday-Sunday, 11-6. Closed Monday. \*\*\*





12

## Harvest Market

1031 Mountain Road  
Stowe, VT 05672  
802-253-3800

If gourmet food made with fresh Vermont ingredients tickles your taste buds, then a stop at the Harvest Market is a must. Market staff prepare salads, sandwiches, entrees, and baked goods that are simply out of this world. The artisan bread is baked daily in brick ovens at the rear of the store, and conveniently displayed for self-service on wooden cooling racks. Vermont cheese, fresh produce in season and a wide array of specialty items are also available. Open Mid-June through March, 7-7; April and May, Friday-Sunday, 7-5:30. \*\*\*



## Country Stores

Country stores have provided Vermont communities with the necessities of daily living for over two centuries. Customers from both near and far purchased everything from flour to feed at these establishments, and had a good measure of local news thrown into the transaction to boot. It is much the same today. Whether one is looking for a bag of locally made tortilla chips, or a pair of warm socks, you're apt to find what you need at one of the many country stores in the area.



13

## New England Framing and Fine Art

1056 Mountain Road  
Stowe, VT 05672  
802-253-5671

This modest shop packs a big punch. It is chock-full of handcrafted furniture, original art, turned wooden bowls, and sculptures created by emerging artists from throughout the state. Custom framing is also offered on site. Open year-round, 10-6. Closed Sunday. \*\*



14

### The Little River Goldsmith

1813 Mountain Road  
Stowe, VT 05672  
802-253-5088  
[www.littlerivergoldsmith.com](http://www.littlerivergoldsmith.com)

Good things really do come in small packages. The Little River Goldsmith is known for the variety and quality of its contemporary, yet timeless jewelry. Open daily, May-December, 10-5; Closed Sunday, January-April. \*\*



15

### Vermont Fine Art Gallery

Gale Farm Center  
1880 Mountain Road  
Stowe, VT 05672  
802-253-9653  
[www.vermontfineartgallery.com](http://www.vermontfineartgallery.com)

The work of award-winning Vermont artists and nationally recognized painters specializing in Vermont landscapes fill every nook and cranny of this vibrant gallery. Open year-round, daily, 10:30-5:30. Closed Sunday. \*\*\*



16

### Austrian Tea Room Gift Shop

#### Trapp Family Lodge

700 Trapp Hill Road  
Stowe, VT 05672  
802-253-8511  
[www.trappfamily.com](http://www.trappfamily.com)

Yes. It is *that* Trapp family. The one that inspired both the Broadway play and movie called *Sound of Music*. You can find books on the von Trapps and recordings of their music in the Austrian Tea Room Gift Shop. Trapp maple syrup and Vermont crafts are also available. The small brown alpine style building is about a quarter of a mile from the main lodge, sitting on a hill overlooking just some of the 600 acres purchased by Maria and her family in 1939. Open year-round, daily 11-5. \*\*\*

# Leading the Nation

Vermont has a long and distinguished history of firsts. It led the nation in the abolishment of slavery, and in the creation of a public education system. It was the first state to offer troops in the Civil War, and to create an absentee voting law. Similarly, Lamoille County has made many such contributions. Consider that:



- Samuel Green, of Cambridge, is thought to have owned the first printing press in North America, which was used in 1781 to print the first newspaper in these parts, *The Vermont Gazette, or Green Mountain Post-Boy*.
- C.S. Page, of Hyde Park, was the largest dealer of calfskins in the world during the late 19th and early 20th centuries.
- In 1890, the owners of Johnson Woolen Mills claimed the factory to be the “Makers of the Best Wearing Trousers in America,” a tagline that stuck for over 75 years. Today the company, which supplies stores like LL Bean, proudly states that “There is no substitute for wool!”
- The Long Trail, built by the Green Mountain Club between 1910-1930, is the oldest long-distance hiking trail in the country, and provided the inspiration for the Appalachian Trail.
- Belvidere Mountain was the site of the largest asbestos production operation in the world during the first half of the twentieth century.
- The National Ski Patrol was based on the efforts of one Minnie Dole, who in 1938 organized the *First Aid and Rescue Squad for Skiers* atop Mt. Mansfield.
- Folks around here maintain that the first in the nation single-chair lift was erected on Mt. Mansfield in 1940, although some claim that Sun Valley, Idaho holds that distinction. No one, however, disputes the fact that, at the time it was built, the Mt. Mansfield lift was the longest chairlift in the world at 6300 feet.
- During World War II, Vermont produced more talc than the rest of the world combined. A large percentage of that material came from Johnson, and was used in the manufacturer of paper.
- Lowell Thomas, one of the original investors in the Mt. Mansfield Company and a famous radio journalist, would often broadcast the world news from Stowe during the 1940s.
- Johannes von Trapp created America’s first Nordic Ski Center in 1968-1969 at the family place in Stowe.
- The Stowe Recreation Path was deemed the 119th Point of Light, a national community volunteer program created by President George Bush Sr.
- Moscow claims the “World’s Shortest 4th of July Parade.”
- Lamoille River, the longest in the state, is the only river **in the world** with this name.

## Maple Syrup, Vermont's Liquid Gold

Vermont has been the leading producer of this delectable taste treat since the Civil War, and Lamoille County has been in the business of protecting one of the state's greatest liquid assets for nearly as long. The Vermont Sugar Makers Association began here in 1893 to protect and promote maple syrup. More maple syrup flows from Vermont—on average between 400,000 - 500,000 gallons each year—than from any other state. It takes 40 gallons of sap to make one gallon of syrup, and each tree gives about 10 gallons of sap during a sugaring season. Do the math, and you will understand why this is such a labor-intensive industry, why the *acer saccharum*, or sugar maple, has been named our state tree, and why the Maple Open House Weekend, and the Vermont Maple Festival have become must-do events each spring. For a listing of sugarhouses in the area, or to learn more about the events mentioned above, go to [www.VermontMaple.org](http://www.VermontMaple.org).

## How to Make Sugar-On-Snow

The tradition of tapping maple trees in spring is as old as the hills. Early European colonists learned the technique and the process of boiling the sap from indigenous peoples. Families handed down these skills from generation to generation. Eventually, folks began to celebrate the end of the first day's boil by making Sugar-On-Snow, a delicious, sticky maple syrup candy. Although a springtime tradition in Vermont, it can actually be made anywhere, at any time of year.

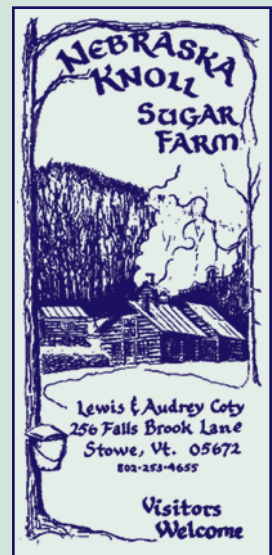
You will need one quart of Pure Vermont Maple Syrup, a packed snow surface (or tub of well crushed ice), and a candy thermometer. Some folks recommend using a half of a teaspoon of butter as well, but that's up to you.

Heat the syrup (and butter) in a saucepan. Watch the pot closely to ensure that the contents do not burn or boil over. Check temperature with thermometer. Cool mixture slightly when it reaches 230 °, or the soft ball stage. Drizzle the syrup onto the snow before it cools too much. Use a fork to wind the chewy strands, or "leather aprons," as they are sometimes called. Traditionally speaking, plain homemade doughnuts and pickles are served with *sugar-on-snow*. A bite of one is followed by a bit of the other, and the sequence is repeated until all have been consumed.

17

Nebraska  
Knoll  
Sugar Farm  
256 Falls Brook  
Lane  
Stowe, VT 05672  
802-253-4655

This family-owned operation consists of a mountainside sugarbush in the foothills of Mt. Mansfield, and a sugarhouse dominated by wood-fired evaporator situated not far from the proprietor's home. Visitors are invited to self-tour the exhibits and sugarbush. Good outdoor shoes are recommended if you intend to do the latter. The roads to the farm are dirt and narrow, so please make sure that your vehicle can perform well under such conditions. Maple products are available on site. Open May-October, daily, 10-5. Guided tours by appointment. \*





18

### Little River Hotglass Studio

593 Moscow Road  
Moscow, VT 05672  
802-253-0889  
[www.littleriverhotglass.com](http://www.littleriverhotglass.com)

Unlike most other venues of this type, the folks at Little River Glass Studio encourage the public to enter the workshop and experience the art of glass-blowing up close and personal. Perfume bottles, bowls, vases, ornaments, stemware, and paperweights are crafted using traditional techniques. All designs are original and unique to the studio. Each piece is signed and dated. Open year-round, Thursday, Friday, Saturday and Monday, 10-5; Sunday Noon-5. Closed Tuesday. \*\*\*

19

### R. Cumming Gallery and Studio

515 Moscow Road  
Moscow, VT 05662  
802-253-2110

Located in a renovated barn, the gallery shows many exciting works. The type and style of the compositions range from Vermont landscapes capturing a particular kind of morning light, to large elaborate florals. Visitors may purchase art, or commission pieces. Open year-round, Tuesday-Saturday, 10-5; and by appointment. \*





20

### Inky Dinky Oink, Ink.

117 Adams Mill Road  
Stowe, VT 05672  
802-253-3046  
[www.oinkink.com](http://www.oinkink.com)

Food for body and soul are the order of the day at this local farmstand and artist's studio. One can buy veggies, herbs, cut flowers, baked goods and honey at the former. Venture a bit further up the drive, and enter a world of fanciful, handpainted birdhouses, signs, boxes and stone animals. Decorated furniture and fabric bags, art oil photographs, and whimsical jewelry fill the studio. Open June-October. Farmstand, daily, 9-7; Studio, Friday-Sunday, 11-5. \*\*\*

21

### Drury Studio

206 Sylvan Park Road  
Stowe, VT 05672  
802-253-8571  
<http://drurystudio.tripod.com>

This studio gallery offers paintings and note cards depicting scenes of local summer and winter landscapes. A tea bar cyber café is also on site. Open year-round, Monday-Saturday, 9-5. Closed Sunday. \*\*\*

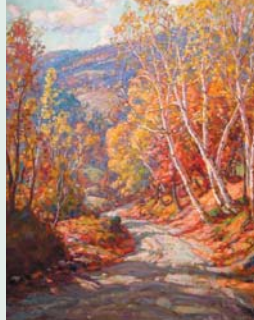


22

### Clarke Galleries

618 South Main Street  
Stowe, VT 05672  
802-253-7116  
[www.clarkegalleries.com](http://www.clarkegalleries.com)

Located in a turn-of-the-century loft building, Clarke Galleries deals primarily in 19th and 20th century American paintings. Works of the Hudson River School and the American Impressionists are featured, as are Cape Ann, New England, and Vermont artists from the 18th century to the present. Open year-round, daily, Monday-Saturday, 10-5; Sunday 11-5. \*



23

### Green Mountain Fine Art Gallery

64 South Main Street  
Stowe, VT 05672  
802-253-1818  
[www.greenmountainfineart.com](http://www.greenmountainfineart.com)

Housed in an historic property, the majority of the artists represented here are from Vermont. The compositions—created in watercolor, oil, pastel, ink, and mixed media—range from representational landscapes to beautiful abstracts. Three-dimensional artworks can be found in both the gallery and on the spacious grounds. Open daily, 10-6. Closed Tuesday. \*\*\*

24

### The Art Gallery

35 South Main Street  
Stowe, VT 05672  
802-253-6007  
[www.stoweartgallery.com](http://www.stoweartgallery.com)

Located on the second floor of a commercial property, this intimate gallery features the fine work of local and regional artists. All mediums are offered, including oils, watercolors, prints, and sculptures. The limited edition giclée prints of Carroll N. Jones, Jr. are highlighted. Pottery, photographs, and art glass (both hot and cold) are also available. Open daily, 11-5. Closed Wednesday. \*



**25**

### Vermont Ski Museum

One South Main Street  
Stowe, VT 05672  
802-253-9911  
[www.vermontskimuseum.org](http://www.vermontskimuseum.org)

Occupying the historic 1813 Old Town Hall, the museum offers permanent exhibits on the history of skiing in the Green Mountains. One can experience the sensation of mounting a Burton snowboard, have a peek at a piece of rope from the first such tow in the country, or imagine what it was like for skiers in the 1940s to ascend Mt. Mansfield in the original “single chair” on display. Library containing related ski materials on site. Gift shop. Open daily, Noon-5. Closed Tuesday. \*\*\*

**26**

### Emily's, Gold Brook, or Stowe Hollow Bridge

Gold Brook Road  
Stowe, VT 05672

This fifty-foot long unpainted Howe Truss bridge crossing the Gold Brook bears two celebrated marks of distinction. The first is that it believed to be the oldest covered bridge in Lamoille County, having been built in 1844. The second, and by some standards the more intriguing of the two, is that folks swear it is haunted. There are several versions of Emily's sad tale to be told. Although the specific details vary, the vast majority of the stories have her meeting her untimely end by either hanging from, or somehow going off the bridge. So you might want to hold on to your hats, as you could be in for a bumpy ride!

**27**

### Helen Day Art Center

School Street  
Stowe, VT 05672  
802-253-8358  
[www.HelenDay.com](http://www.HelenDay.com)

Located on the second floor of a late nineteenth century Greek Revival building that once housed the village high school, the Helen Day Art Center is a member supported community arts organization. Its mission—to enhance the human experience through visual arts—is met in a number of ways. Residents and visitors, members and non, are the beneficiaries of the Center's work. Seven major exhibits are mounted in the small, yet uncompromising gallery each year. Everything from cutting-edge contemporary works to more traditional forms are represented. Workshops, a film series, and lectures are also mainstays. Open June through Mid-October, and December, Tuesday-Sunday, Noon-5; Mid-October-Memorial Day, Tuesday-Saturday, Noon-5. \*\*\*





## Fall Lines, Flow Lines, and Inclination

Skiing has been used as a form of transportation since time immemorial. It did not have a real following in New England, however, until the 1900s, as snowshoes were the preferred method of travel by both natives and settlers. In Vermont, enthusiasm for the sport came from the locals themselves, and not from outsiders. Back then, ambitious souls would climb Stowe's Toll Road for a quick run down the mountain on wooden barrel staves fastened to boots with jar rubbers, or accept the challenges of navigating their way up and then down an old logging road. It was not until the 1930s that skiing truly caught on in this area. With help from the Civilian Conservation Corps (CCC), bona fide ski trails were hand-cut on Mt. Mansfield. Bruce Trail and Nose Dive were the first, followed by several others named after area loggers. In 1938, Stowe created a Ski Patrol, which was initially designed to assist skiers in trouble. In 1940, a 6,330 foot single chair lift was built. It was 2,030 feet high and required 2.5 miles of continuous cable to run. Once getting up the mountain became safer and so accessible (12-15 minutes as opposed to 2-3 hours), die-hard skiers of that period began referring to anyone who did not make the winter ascent as *Milquetoast*. By 1942, the chairlift on Mansfield was being referred to as the longest and highest chairlift in the world, and Stowe was dubbed "The Ski Capital of the East."

Over the next decade or so, a few hearty individuals would ski over Sterling Mountain from Stowe to Smugglers' Notch. By 1956, there were a handful of trails on the north side of the mountain known as the Smugglers' Notch Ski-Ways. Tom Watson, then President of IBM, was one of those bushwhacking skiers. He joined the board of the Ski-Ways in 1962, and proposed putting a lift on Madonna Mountain that same year. Shortly thereafter, he and a group of investors created the Madonna Mountain Corporation, which replaced the Ski-Ways. After acquiring Morse Mountain in 1967, the village concept was inaugurated, and Smugglers' Notch Resort was born. Over the ensuing decades, both of these alpine venues expanded to accommodate the public's growing interest in outdoor winter sports by offering Nordic skiing, snowshoeing, and snow boarding opportunities. Several other places in the valley provide them as well. Among these is the nation's first Nordic Ski Center at Trapp Family Lodge.

## Stowe Gems

70 Pond Street  
Stowe, VT 05672  
802-253-7000  
www.stowegems.com

Looking for Vermont jade, or a Canadian diamond? Then this is the place to be. Stowe Gems has been known for its fine quality gemstones, obtained from the world over, since 1982. Most jewelry is made on site and proudly displayed among mineral specimens and fossils. You might even find a dinosaur egg if you look carefully enough! The shop is also known for its Vermont and Stowe watches. Open daily, 10-5. Closed Sunday. \*\*\*



## Lights! Action! Camera!

The Valley has served as the backdrop for a variety of films over the last few decades. Some of the more notable include:

- *The Four Seasons*, Stowe
- *Something Wicked Came This Way*, Jeffersonville
- *Sweet Heart Dance*, Hyde Park
- *Ethan From*, Morrisville
- *Home Coming*, Stowe
- *Signs and Wonders*, Stowe



## The Crystal Hollow

128 Main Street  
Stowe, VT 05672  
802-253-9817

Jewelry made from local minerals mined by the owner and cut on the premises are the specialty of this charming little shop. Vermont "Jade", Red Jasper, and Butterscotch Quartzite are hand set in gold, silver, and platinum. Open daily, 10-5. Closed Tuesday. \*





## President Roosevelt's Army

The complexion of the landscape around you, the livelihood of the people you encounter, and recreational opportunities afforded to those who seek them have all been profoundly influenced by an amazing organization that is slowly fading from memory. The Civilian Conservation Corps (CCC) was conceived in aftermath of the Stock Market Crash of 1929, came to life in the New Deal of 1933, and received its soul from the man who envisioned it, President Franklin Delano Roosevelt. Designed to address the suffering of the Great Depression, orchestrated by the U.S. Army and the U.S. Department of Labor, and funded by Federal grants to each state, the CCC became affectionately known as *Roosevelt's Army*. The monies awarded were used to hire men of a certain age to do public projects and learn job skills, while creating employment opportunities and stimulating civic pride. In Vermont, that translated to carving recreational facilities in the wilderness, assisting in the creation of the state park system, and hand-cutting ski trails on Mt. Mansfield. Land was cleared, ditches were dug, dams were built, fire towers were erected, bathhouses were constructed, and ski dorms were put up. During its roughly eight years in existence, the Vermont CCC planted over one million trees for reforestation. By the time the program ended in 1942, 40,000 positions had been filled in this state—11,234 of them held by residents. The Program was responsible for the construction of: 197 bridges; 532 camp stoves/fireplaces; 22 state parks; 7 steel lookout towers; 3 wooden forest fire lookout towers; 5 lookout cabins; and two ski dorms. These men also provided 58,969 emergency workdays to aid near-by towns in coping with natural disasters and snow removal. In short, life here just wouldn't be the same without them.

## State Parks

Public lands are abundant in Vermont. The state manages several state forests in the Stowe-Smugglers' Notch region, including The Green River Reservoir, Mt. Mansfield, CC Putnam, Cambridge and the Long Trail. It is also steward of many state parks. There are three of particular interest in this neck of the woods, as they not only provide exceptional recreational opportunities, but are also an important part of our local history. They are:

### **Smugglers' Notch State Park**

6443 Mountain Road (Route 108)  
Stowe, Vermont 05672  
802-253-4014

Smugglers' Notch State Park sits on the flank of Mt. Mansfield. The Notch itself, a narrow pass rimmed by 1,000-foot cliffs on VT Route 108, is a State-designated Natural Area. You will find interesting rock formations and access to the Long trail on the pass. If visiting in the summer, listen for an eerie *keking* sound, and look to the sky.

Chances are you will be rewarded with a glimpse of a Peregrine Falcon! Opened in 1938, the campground was re-located to the Stowe side of the Notch in 2003. The original buildings and firepits, built by the Civilian Conservation Corps (CCC), were moved to the new site and carefully restored. Reservations and Fees. Mid-May to October 15th.



### **The Stone Hut**

6443 Mountain Road  
Stowe, Vermont 05672  
802-253-4010 (winter)  
802-253-4014 (pre-season)

The historic Stone Hut was originally built in 1936 as a warming station by the Civilian Conservation Corps (CCC). These same crews cut some of the first ski trails on Mt. Mansfield. Once a home-away-from-

home for the ski pioneers of Vermont, it is now operated as a public lodging facility through a unique partnership between the Vermont Department of Forests, Parks, and Recreation and the Stowe Mountain Resort (Mt. Mansfield Company). Reservations are by lottery. Fee. Mid-November to Mid-April.





### ***Elmore State Park***

856 VT Route 12

Lake Elmore, Vermont 05657

802-888-2982

This park was developed in 1934 under the care of the Civilian Conservation Corps (CCC). Over the next two years, the CCC transformed what was a wooded wilderness area into a recreational space easily accessible by automobile. The property was donated to the State of Vermont two years later. That same year, the CCC built the bathhouse, followed by the fire tower in 1939. The park, which has grown to encompass 755 acres, offers camping, swimming and picnicking facilities, access to nature and hiking trails, and canoe and rowboat rentals. It is listed on the National Register of Historic Places because of its association with the CCC and the contribution the Corps made to both the social history of Vermont and that of the nation. Reservations and Fees. Late-May to October 15th.

For more information on the State forests and parks in the area, and the facilities that they offer, contact: Vermont Department of Forests, Parks and Recreation, 103 South Main Street, 10 South, Waterbury, VT 05671-0603, 802-241-3655, [www.vtstateparks.com](http://www.vtstateparks.com).



## The Last Word

Writers have always been an integral part of the Vermont landscape. The mountains, lakes, plains and valleys provide both inspiration for their work, and the privacy often necessary to produce it. Lamoille County is blessed with a diverse group of authors and poets, among them:

David Budbill, *Judevine*

Hayden Carruth, *Appendix A*

John Fusco, *Paradise Salvage*

William Jasperson, *The Two Brothers*

Richard Mindell, *Eden Falls*

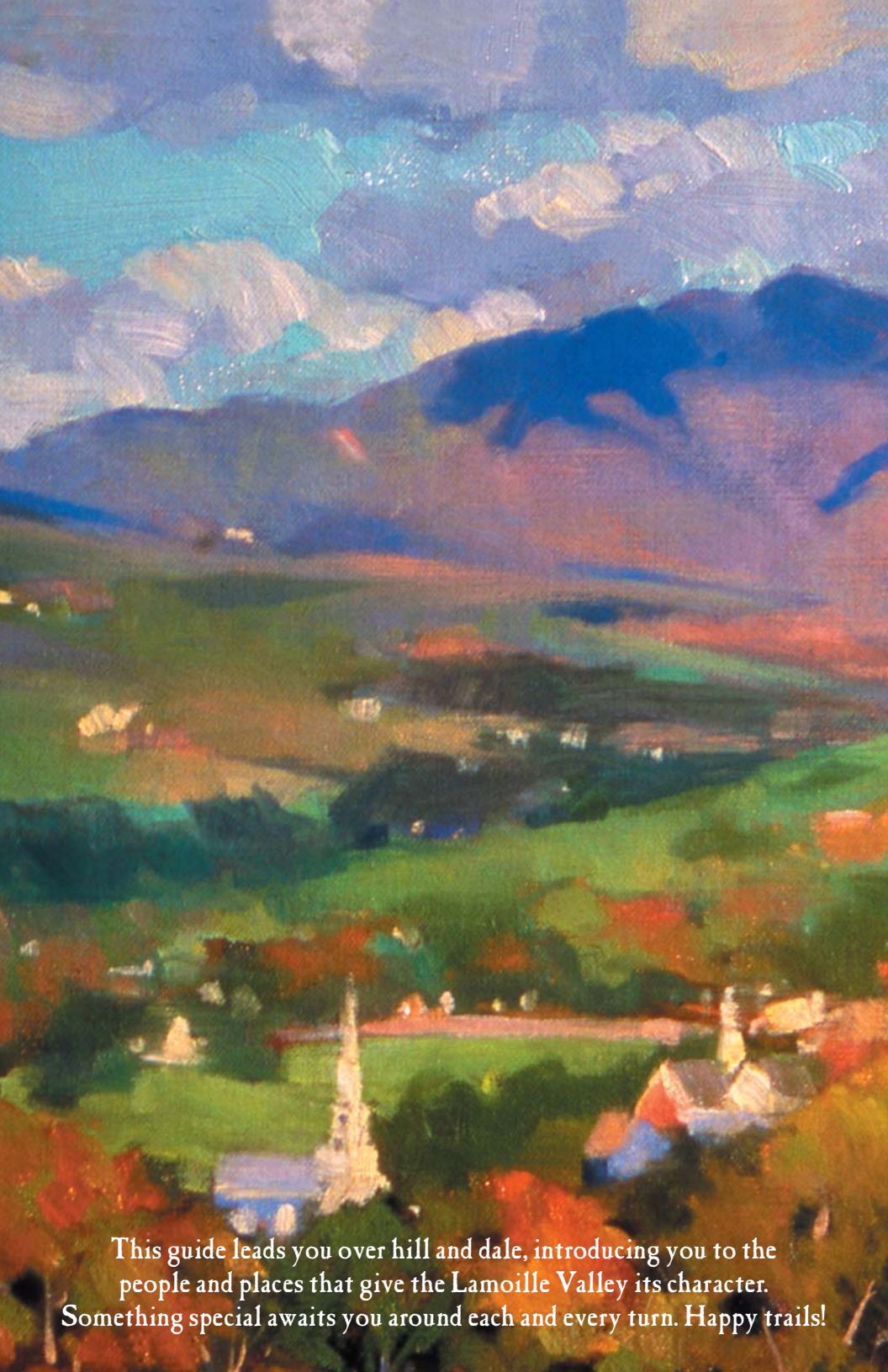
Jan Reynolds, *Mother Child*

Loise Wareham, *Since You Asked*

These, and many other books by local authors, can be found at Bear Pond Books in Stowe, and Ryan Books in Johnson. For additional titles relating to the region, check out the numerous used bookstores found throughout the area.

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This guide leads you over hill and dale, introducing you to the people and places that give the Lamoille Valley its character. Something special awaits you around each and every turn. Happy trails!